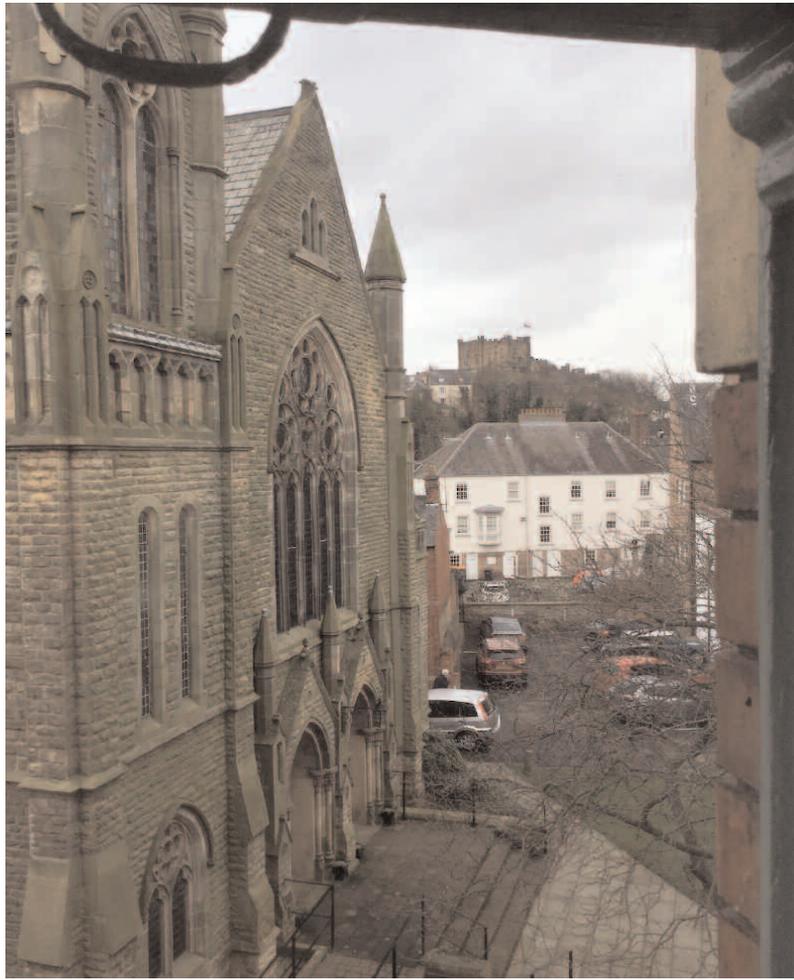


Castellum



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

Next Reunion

*14th–16th
September 2018*



No. 70
2017/18

COMMITTEE

DURHAM CASTLE SOCIETY

(VM indicates a Voting Member; NVM indicates a Non-Voting Member)

President (VM): The Master, Professor David Held (david.held@durham.ac.uk)

Chairman (VM): The Master, Professor David Held (david.held@durham.ac.uk)

Secretary (VM): Mr. John Edmond Morrissey (john.morrissey@uk.g4s.com) and
(j.e.morrissey@outlook.com)

Membership Secretary: (role now transferred to College)

Treasurer (VM): Mr. Martin E. Gunson, F.C.A., F.R.S.A. (accountant@martingunson.co.uk)

Editor of Castellum (VM): Mr. Alex J.Nelson, F.C.I.L.T., F.R.G.S. (alexnelson@dunelm.org.uk)

Ex-Officio Members

Chairman (VM): The Master, Professor David Held (david.held@durham.ac.uk)

Senior Student in Residence (VM): (2017–18) Pippa Prevost-Jones
(castle.seniorstudent@durham.ac.uk)

President of the Middle Common Room (VM): (2017–2018) James Black
(james.a.black@durham.ac.uk)

President of the Senior Common Room (VM): (2017–2018) Andreas Pantazatos

Alumni Relations and Development Officer (VM): Natalie Matias
(castle.alumni@durham.ac.uk)

Elected Members: Four Officers (elected annually)

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President (VM): The Master, Professor David Held (david.held@durham.ac.uk)

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Editor of Castellum (VM): Mr. Alex J.Nelson, F.C.I.L.T., F.R.G.S. (alexnelson@dunelm.org.uk)

Six Members elected for three years (VM)

2019 Dr. Kate Carter (2016–19) (k.a.carter@durham.ac.uk)

2018 Dr. Gregory Carter (2015–18) (g.carter1@yorks.j.ac.uk)

2019 Richard Ellery (2016–2019) (rjcellery@hotmail.com)

2018 James Rowley (2015–2018) (jamesrowley23@aol.com)

2019 John Waterhouse (2016–2019) (john.waterhouse@anglia.ac.uk)

2020 Dr. Emma Wells (2017–2020) (emma.wells@york.ac.uk)

Maximum of Two Co-opted Members (VM):

(They will offer themselves for election as elected members at the next AGM)

Society Representative on College Council (VM):

Mr. Alex J. Nelson, F.C.I.L.T., F.R.G.S. (alexnelson@dunelm.org.uk)

Representative on the University College Durham Trust (VM)

Mr. Alex J.Nelson, F.C.I.L.T., F.R.G.S. (alexnelson@dunelm.org.uk)

Communications for the Secretary or Treasurer which are not private should be sent to them c/o the College Office, University College, Durham Castle, where formal matters receive attention.

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THE EDITOR'S JOTTINGS



It's always a pleasure to write my Jottings, as the last piece in a large jigsaw of 84 pieces. That's the size of the printed and internet versions of the magazine, as it has been for some years. I took it all away to Aberdeen over the weekend to put the running order together on the floor of the hotel room. I had 84 pages of material (80 page plus the four covers), and fitted everything together including a few pieces which were unset copy left with the typesetter. I still don't know how it happened, but I was left with two blank pages and after checking all the material had been fitted in there were still two pages left over. Still, better than the

other way round, requiring forced omission of copy. By the time you read this, it might have been sorted out.

I am grateful to our many writers this year in producing a varied magazine. Bit short of Travel Scholarships and Sports Clubs and Society Reports, but made good with some interesting articles from the Curatorial Department. I would encourage you to read about the Announcer used by the Warden, now Master, of the College in the days before telephones.

Castellum reaches you later than usual owing to two sad deaths close to the original production deadline, one of a member of the student body, Olivia Burt, and one the senior members of the SCR, Dr. Ian Doyle. I hope it will be possible to print an appreciation of Olivia next year, whose funeral in Hampshire took place earlier today, with some considered reflections to add to the Senior Student's and the Master's comments. Ian's funeral took place on 28th February, at the height of bad weather when the Beast from the East met Storm Emma. I was already late for it when I stepped on a (punctual) train from Chester-le-Street to Durham with my luggage for an overnight trip to London. My intention was to get off at Durham, haul my bag over to the Catholic church on Old Elvet, arrive late for the funeral, and then haul it back to the station for a train to London. But with a steaming cup of coffee presented to me at my first class seat, ticketing restrictions lifted, and heavy snow outside, I elected to stay on the train to York and go direct to the capital. I don't think Ian would have minded, since we had made up after that time when I rode into formal meal on a bicycle and doffed my mortar board to the presiding member of the SCR. Ian was not very happy back in 1983 when that happened: strange to think he was the same age then (56) as I am now . . .

Mention of the train reminds me to comment on the absence of the regular Chester-le-Track advert. My business at Chester-le-Street and Eaglescliffe closes at the end of March, following 18 years of trading and finding people the best fares around the country. A combination of factors has created a perfect storm from which it is impossible to escape, and whilst there were many happy customers who saved a great deal on their train travel, the number was declining. Once the dust has settled, I might have a go at an obituary for the business in the next edition.

Alex Nelson, Pelton, Chester-le-Street, 12th March 2018

THE MASTER'S LETTER

1. The shadow of tragedy: Olivia Burt

My reflections on the year must begin, of course, with the shock of Olivia's death. Many of you have written to me about this and I thank you for your kind reflections. Olivia died outside of a nightclub in Durham on February 7th. A crowd surged forward and she suffered devastating injuries. I have written to you all about this in an email sent on the 21st February.

Olivia stood out. She was able, talented, and brave. She was full of ambition and hope. We will take Olivia with us, now and into the future. We will be stronger for her ... however hard it is to feel that now. In due course we will be thinking of ways to remember Olivia's legacy.

2. Lynne Carrick's retirement

Like so many years, they begin and end with people. Lynne's retirement was something we never wanted to face. After all Lynne had worked at the University for some 50 years and at Castle for nearly 30. Lynne was Castle in so many ways. We had several celebrations for her. There was a formal in her honour in December and a special dinner in the Senate Room in early January. All occasions were packed.

Lynne was devoted to Castle as all students, past and present, were devoted to her. Lynne combined commitment, dedication and professionalism with a unique generosity and kindness. Nothing seemed too much trouble. We have had numerous emails from current Castle students and letters from *Alumni* thanking Lynne for her contribution. We wish her the very best in retirement. But we will always expect her to walk through the door at 8.00 am (or earlier, as was her way) and light up the office and the College.

3. Castle state of the union

The horizon is mixed. There are many positives of course. The College continues to operate as a community and all the things that our *Alumni* love about Castle are still present and flourishing. We have had a great year for music, drama and sport, as well as all the usual social highlights, from a Castle Community Action Fundraiser to Fashion Week and the usual array of Balls.

The academic side of the College has never been stronger. The Durham Castle Lecture Series continues to go from strength to strength and we have added collaboration this year with the IAS in the form of a lecture series on the future of the University. Among the speakers in this series were the Vice-Chancellor Stuart Corbridge and outside guests such as Lord David Willetts. We have had a wide spectrum of views on this pressing matter. British Universities have enjoyed a long period of growth and prosperity but find themselves in increasingly difficult circumstances today.

Brexit, the question of student fees, and demands of social access are just a few of the many pressing questions that will shape the nature and form of the universities in the UK in the period ahead. To these familiar issues we need to add the changing political and social culture of our times, in which liberal values appear more vulnerable than they have done in recent years. The independence of universities, freedom of criticism within universities, the unfettered pursuit of truth, are all under pressure. Hence, we need to be clear what universities are for, so we can better defend them.

One major development in the College is that we have proudly introduced a major Fellowship Scheme. We have appointed some 25 Fellows from Senior Academics, six

Emeritus Fellows, and begun the process of appointing Junior Research Fellows. I hope this development will soon be on our website. There will be a formal launch of the scheme towards the end of the Epiphany Term. It will take many years to raise the funds to fully support this bold scheme. But we will get there. I very much hope that there will be named Fellowships added to the College over the years, and through this a network of academics that are active in the College and supporting our students when and where useful.

We are only a term away from taking control of New Kepier Court (just off Claypath), our collaboration with a private developer. The provision adds some 200 rooms, and excellent social spaces. The quality overall is very good. Why have we taken on this building? In broad terms, it is because the University is expanding in Durham and this is leading to some growth in existing Colleges as well as the creation of new Colleges over the next few years. At the same time, I am delighted to say that Brackenbury (which houses our Postgraduates near the hospital) will be phased out. The Postgraduates will be in NKC in the future. There will be challenges, of course, to integrating the new students who will comprise of a mix of Undergraduates and Postgraduates. But we are working on this.

Now some questions posed by the Editor and other members

4. You must be delighted to see the new Coffee Bar open in the West Courtyard – what is your vision for this space?

I am very pleased with the Castle Café, and the refurbishment of the JCR Rooms at the same time. I trust this whole complex will add value to our students in every way. It was always my view that we needed to have a non-alcohol social space that provided an alternative to meeting in the Bar. And what can be a better incentive for this than a good double espresso! The West Courtyard was an odd space before the development with a pool table and a very small toasty bar. The new Café provides tables and chairs both inside and outside – in an area that was unused before between the JCR and the Castle wall. A great addition I think although there are one or two students who think it was better as it was before.

5. Is the University centrally hell bent on more centralisation again? Why is it that many Universities behave in this way?

The whirlwind created by the new University Strategy and the programme called Durham DOES (designed to change the way non-academic staff work across the University) does not seem to have lost any energy. We await final decisions and announcements which will have implications for the range and types of services we offer, now and in the future. I still do not know the contours of things ahead. This remains frustrating for all of us.

My position remains as it did at the beginning: there is no coherent, effective and decent strategy of change at Durham University unless it is sensitive to speed, sequencing and bringing its core staff with it. Excess haste typically leads to poorly thought out change. A failure to sequence all too often means that management systems are not transformed in advance of changes to people's jobs; and this can't be a good idea because Durham's main management systems have been creaking for too long. And there can't be effective change without bringing people with you as opposed to undermining and weakening their roles. A creative, dynamic organisation, and Universities in particular, require devolved authority to allow their "Managers" (Heads of Departments and Heads of Colleges) space to be effective and to initiate the right solutions for their specific problems. Without this, there is simply hierarchy and decisions made at the apex. This might be a short term outcome but it cannot be a longer term one.

There are some positive developments. The University is working on plans to refurbish the whole College Estate, and to fund new aspects of the wider student experience. The plans to enrich the latter are important. I look forward to the details. We have pressing needs to refurbish parts of Bailey Court and Moatside. Bailey Court is certainly at the top of the list.

6. How do you feel Castle is performing now in comparison to other Colleges?

Brilliantly, of course! We have always led the pack and we always will. I am not competitive.

7. How is the relationship with Hatfield? For example I gather there is much less trophying now

Hatfield has a new Master in the form of Ann Maclarnon. She is simply terrific and it is very easy for me to work with her. In truth, despite all the competition between Castle and Hatfield, we have more in common with each other in the changing world than we have differences. As the two oldest Colleges we have historic legacies and overlapping histories. As the University constantly changes these histories are ever more important in defining who we are, and in defining what we need to nurture and protect.

8. What are the current issues challenging University College

See above answers! The biggest challenge is the impact of the new University strategy on the Colleges. There is still a lot to work out here. But it remains a crucial area of concern. In addition, the expansion of the University brings its own issues. There is a risk that Colleges will become too big to be effective. There is also a risk that the expansion of the University into the town will bring growing tensions. Marks & Spencer's has just announced it is leaving Durham. This is symbolic of a town that is increasingly defined by the University and the rhythm of the University's terms. Serious thought and reflection is needed to offset these risks.

9. Communal dining is an important part of College life and College life – are standards improving for JCR, MCR and SCR?

You are right. Eating together is crucial in College life. I am delighted to report that standards have consistently improved. We are very fortunate to have outstanding Chefs, who could easily find work elsewhere. They make us fat and happy!

10. Are you enjoying reunions more now you have been Master for five years?

I am. I know many more *Alumni* now and so reunions are becoming a greater pleasure. I am not just welcoming former students back to Castle but I am welcoming back people I know.

11. Did we ever get hold of the Antique rowing Trophy featuring Mcf-Grieve?

No we did not. Our Curator, Gemma Lewis, advised that the trophy was priced much too high and that we already had sufficient number in our collection. But please look out for antiques of interest with connections to Castle.

David Held
Master





Minutes of the 71st Annual General Meeting of the Durham Castle Society held on Saturday 16th September 2017 in the Undercroft at Durham Castle at 5.30 p.m.

In the Chair

Chairman of the Society, Professor David Held (Master)

In Attendance

Thirty-seven (37) Durham Castle Society members were present.

1. Apologies for absence

David Butterfield; Michael Cliffe; Michael Fenn; Michael Fisher; Ian Forster; Alistair Gibb; Edward Gunson; Len Hamer; Christopher King; Matthew Maneely; Alan Mills; Geoffrey Webb; Nick Mercer; Peter Crowley.

Bereavements

David Aubin	Dec 2016	Years in Residence 1955–1958
R.A. (Sandy) Baker	June 2017	Years in Residence 1951–1954, 1993
Dr. Colin Brock	Dec 2016	Years in Residence 1958–1961
Trevor Broomhall	29 May 2017	Years in Residence 1950–1953
Ken Brunker	October 1994	Years in Residence 1964–1967
Albert Cartmell (former Bursar, Vice-Master and Student)	July 2017	Years in Residence 1951–1954
Howard Davies	25 Oct 2016	Years in Residence 1964–1967
Jeremy Hibbins	2013	Years in Residence 1983–1987
William J. C. Grant	2017	Years in Residence 1966–1970
George Morton	March 2017	Years in Residence 1956–1960
Eva Schumacher-Reid (Vice-Master)	Nov 2016	
John Whitley	20 Sept 2016	Years in Residence 1955–1958
James Eric Thompson	January 2017	Years in Residence 1949–1952

2. Minutes of the previous meeting (published in *Castellum*) and Matters Arising

The Minutes were accepted and duly signed. There were no matters arising.

3. Reports

(a) The Master/Chairman

Professor David Held stated that the strategy of the University had changed.

The new Vice Chancellor, **Stuart Corbridge**, believes that the University has a choice. It can either expand, or reduce in size and concentrate on those Departments where excellence is achieved. He supports expansion of the University to accommodate 22,000 students.

Students at Stockton College are transferring to Durham.

Stockton College will become an International Development College that will attract foreign students, provide them with one year foundation courses and act as a feeder for the University.

Russell Universities have an average complement of 25% students from overseas.

In Durham, 20% of the total student population comes from overseas.

The University intends to expand all Departments. Additional infrastructure for teaching and research will be required to ensure that Durham remains at the top of University league tables.

Durham competes against Oxbridge Colleges that have much larger budgets.

The University has decided that its budget will be devoted to teaching, research and maintaining the fabric of heritage Colleges, including Castle.

Other Colleges will have to be developed by the private sector and private capital will be required to build new student accommodation blocks in these Colleges.

The University will continue to contribute to the refurbishment of Castle, which will expand its number of Undergraduates and Postgraduates.

To align itself with other Universities, Durham University has decided to increase the proportion of research and academic staff to non-academic staff, by introducing a voluntary severance scheme for the latter.

During a period of political uncertainty, including in relation to the future source of funds for higher education that are currently obtained from the European Union, the University is repositioning itself, by reducing non-academic staff levels.

The University is considering a proposal to bring within its control all *Alumni* Associations that are currently independent, including DCS. This proposal creates a conflict of interest for a Head of College who is President of the relevant *Alumni* Association, as he or she is also an employee of the University.

The DCS has a choice. It can wait to see whether the proposal is adopted by the University. Alternatively, it could decide to become a legal entity known as a **Charitable Independent Organisation** (CIO).

Currently, DCS is an unincorporated association with whom the University considers it is unable to enter into a personal data sharing agreement that is legally enforceable. Such an impediment would be removed, if DCS became a CIO.

Alternatively, if DCS came under the control of the University, such a personal data sharing agreement would not be required as a precondition of the University giving DCS access to the University database. Such access is required to enable DCS to maintain accurate records of personal data relating to its *Alumni*.

Durham has a Collegiate system. Where authority is devolved to Colleges, the latter are able to make use of local knowledge when making decisions. Such knowledge is not necessarily available to, taken into account, or given sufficient weight, by a central hierarchy.

As **University College Durham Trust** (UCDT) is a registered charity, it does not appear to be affected by the proposal to bring DCS under the control of the University.

UCDT was established in 1990. It is independent of the University. Its chain of command is intended to end with DCS. It has never been part of the University structure.

As part of its expansion, the University is advertising 100 new academic posts.

Members of DCS present at the AGM authorised the Committee to carry out the relevant research and enquiries required to commence the process of converting the DCS to a CIO.

The West Courtyard Appeal had been launched to develop this part of the Castle into a Café that would provide an alternative facility to the Undercroft Bar. The cost would be £130,000. The amount raised to date was £30,000.

(b) University College Durham Trust

The Trust Fund is managed by Cornelian, who invest it in a mixture of bonds, equities and fixed interest stocks. They adopt a medium risk growth strategy and have moved from collective to specific UK equities in order to save management fees and increase returns on investment.

Professor David Held, as Chairman of UCDT reported that the capital value of the fund was £1.175m.

The College hoped that it would be able to develop the West Courtyard without recourse to that capital balance. The Master expressed the hope that the WC appeal to all College *Alumni* would raise the necessary sum of £130,000.

(c) Representative on College Council

Alex Nelson stated that at the Term meetings matters of general governance were discussed.

He mentioned that DCS may refer specific items to College Council.

DCS was only in contact with 14% of total Castle *Alumni*.

The conclusion of a personal data sharing agreement with the University was important, as it would afford access to the University database and details of remaining Castle *Alumni*.

(d) Editor of *Castellum*

Alex Nelson reported that 1,550 copies of *Castellum* had been printed and distributed and that 4,000 members had received their copies electronically via the internet. The amount spent on postage and distribution is evident from the accounts for the year ending 31st July 2017.

Copies of *Castellum* from 1947 to the present day are available on the DCS Website.

(e) *Alumni* Relations and Development Officer

Natalie Matias reported that:

In addition to pledges of £96,731, a further sum of £30,000 had been promised.

The 1072 Club had 85 members who would donate £119,000 over the next ten years.

A total sum of £150,528, including recent pledges that were being processed, had been promised.

The College was discussing a data sharing agreement with the University that would govern access to and use of the University data base.

Merchandise was available for sale, including College ties, hooded wear, polo shirts, china, espresso cups and coffee mugs.

(f) Treasurer's Report

Martin Gunson mentioned that his report is attached to the Accounts for year ending 31st July 2017.

DCS is registered with the Information Commissioner's Office to hold personal data.

The University reminds undergraduates of their right to opt out of paying subscriptions to DCS.

4. Presentation of the Accounts (published in *Castellum*)

A proposal to adopt the Accounts was approved.

5. Business from DCS Committee Meeting

(a) Subscriptions would remain unchanged.

The University reminds undergraduates of their right to opt out of paying subscriptions to DCS.

(b) Election/Re-election of Officers:

(President, Secretary, Treasurer, Editor of *Castellum*.)

The following Officers were willing to stand for re-election:

President: The Master, Professor David Held

Secretary: John Morrissey

Treasurer: Martin Gunson

*Editor of *Castellum*:* Alex Nelson

Other nominations for Officers: None were received.

The President, Secretary, Treasurer and Editor of *Castellum* were each re-elected.

(c) Election of Committee Members:

(Three year period of office of Maurice Robert Pallister had expired.)

There is one vacancy.

Nominations received so far: Dr. Emma Wells.

Dr. Emma Wells having agreed to stand for re-election, was nominated and elected.

(d) Other items raised

Requests for support from JCR/MCR – Funding proposals:

The Treasurer reported that the following requests for donations had been received and explained that some annual requests had been declined this year, because funds allocated in previous years had yet to be claimed:

Funding Requests 2017

<i>One-off Requests</i>	<i>Amount requested</i>	<i>Suggested Grant</i>
West Courtyard Appeal	10,000.00	6,000.00
Environment Officer – Food Bags	69.95	65.00
Environment Officer – Allotment Tools	45.72	40.00
Environment Officer – Cycle Share	500.00	–
Football – Equipment (balls, gloves, etc.)	242.55	235.00
Football – Kit (contribution)	1,200.00 (total cost)	–
Rugby – Equipment (balls, training aids, etc.)	148.45	140.00
<i>Total of One-off Requests</i>	<u>12,206.67</u>	<u>6,480.00</u>

Annual Requests

Castle Community Action	1,500.00	1,500.00
Military Scholarship	5,000.00	1,000.00
Eva Schumacher-Reid Hardship Fund	1,500.00	–
Lowe Library	–	–
<i>Alumni</i> Events	–	–
<i>Total of Annual Requests</i>	<u>8,000.00</u>	<u>2,500.00</u>

Total of Annual and One-off Requests

<u>20,206.67</u>	<u>8,980.00</u>
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Unallocated Reserves available – £8,091.07.

Other Annual Donations to be considered

Staff Gratuity – £1,000

Online web maintenance – £1,000

DCS Sponsored Formals and Hospitality – £1,250

6. 2017 Reunion – Report So Far

Number registered for Reunion – 144.

Number attending Reunion Dinner – 156.

7. Any Other Business

It was agreed that at future Reunions name badges would be made available for those who attended the sherry party held by the Master on Friday evening before Dinner.

The Master thanked the Vice-Master, Treasurer, Secretary, Editor and *Alumni* Relations and Development Officer for their support and service.

He also thanked the Kitchen and Bar Staff for the quality of the food and service during the Reunion and commented favourably on the continuity, stability and low turnover of kitchen staff in recent years and the associated improvements in the quality of service achieved.

8. Date of Next Meeting, 15th September 2018

Professor David Held, Chairman
John Morrissey, Secretary



71st Reunion Dinner
Saturday 16th September 2017
GREAT HALL



Roasted Red Pepper Soup
with Basil Pesto and Crumbled Feta (V)



Pan Fried Rump of Lamb
served with Kale, Dauphinoise Potato, Celeriac Purée
and Roasted Baby Carrots



(V) Pumpkin Tortellini with Confit Cherry Tomatoes,
Grilled Asparagus, Courgette Ribbons and a Butter Sauce



Dark Chocolate Terrine with Popcorn
and Salted Caramel Ice Cream



Coffee, Tea and Petit Fours



TOASTS

THE QUEEN, Alex Nelson
ABSENT FRIENDS, The Master, David Held
THE COLLEGE, Kevin Hawes

The JCR has seen many notable successes and achievements in the past year, coming together as a community to share both the positive and challenging times. With the 2018–2019 Senior Student set to be elected in a few short days, I can hardly believe another year has gone and I am joined by finalists who have begun to reflect on all the opportunities over the last few years.

In this, it comes as no surprise to reflect on the number of opportunities borne out of the work, talent and dedication of students and colleagues in Castle. Committees and groups such as Castle Ents, Castle Theatre Company (CTC) and Castle Big Band have come together across the year to host events enjoyed by members across the common rooms. The Ents committee got off to a great start at the beginning of 2017, planning and executing a Halfway Hall Ball which took second years back to the historic roots of Lumley Castle.

This was followed by a “Polaroid” themed Castle Charity Fashion Show which was successful in raising over £2,000 for Friends of Kumi Hospital, a charity with particular resonance to the Castle community. Many thanks go to CCFS President, as well as Jeremy Cowen, as well as to Thomas Steventon for overseeing another successful Castle Arts Week. In what can only be described as a spectacular closer to academic year, the 2017 June Ball chaired by Lissy Green took guests on a wandering journey back through childhood story books and illustrations captivated by the theme “Never Grow Up”. This year’s Social Chairman Jimmy Lee started off the rival year with a “Celestial Odyssey” themed Ladies Night as attending first and third years look to the stars and we look forward to the release of the theme of the 2018 June Ball.

As ever, the year saw many more highlights in student-run activities, sporting achievements and campaign initiatives than can be fully or succinctly credited. In recognition of this, and in addition to the College Colours Formal, the JCR also revived its “Lifetime JCR Membership Award” with the aim to recognise instances of outstanding contribution and commitment to the community. We hope to work across common rooms, and to work with alumni and the wider University to continue to build on this culture of recognition all the volunteer hours invested each academic year into the community.

One key area of concern for students in Castle is over the University Strategy announcements and the likely impact on students. In October 2017, the JCR welcomed over 275 First-Year Students to Castle. The success of Fresher’s Week has been marked by continued engagement in the Fresher Year which has already begun expanding into the various areas of College life. Next year will again mark an expansion in fresher numbers, with the JCR currently set to receive around 335 Freshers. This means that some Castle livers-in students will be housed in a new College building on Claypath called Kepier Court, and this

change will undoubtedly require a challenging adjustment for facilities and exec to ensure inclusivity and accessibility for all Castle students. University changes aligned with these have also increased pressure on returner spaces, cutting returner opportunities to 62 spaces for the 2018–19 year. This is as down from 127 Castle returners in 2014 and has marked the voicing of considerable frustration from second years which we hope will add pressure to reflect on the 2019–20 year.

Student concerns have also continued to build around the pace, communication and transparency over decisions to move and build more Durham Colleges. These include concerns around increased value for money, pressure on facilities and study space, increased congestion in Durham City Centre, and the quality and price of private and University-managed accommodation. A tension between timing, form and points of contact in student consultation has continued to frustrate a coordinated response between the Student’s Union and Common Room Presidents. As one of the areas of particular historic significance to Castle and under pressure of the current reviews, we have begun opening up discussions with the University as well as *Alumni* to help us ensure that the University tradition of College rowing and College boat clubs remains viable with congestion as well as being affordable and accessible to all members of the JCR.

In this way, it has become vital to encourage current and past Durham University Students to remain engaged in the changes set to take place across the next few years, with the view to ensure Durham may retain its world class reputation and educational experience into the future.

On a positive note, this year’s outreach and community group in the JCR has only gone from strength to strength. The year represents the first of an JCR Exec Outreach Officer who oversees the three branches of CCA, Environment and Charities. The position has been led by Christina Slater whose contribution has widened and opportunities for the JCR contribute to the wider Durham community in the future. Highlights include a new Fellows Garden allotment, a revived Environment Officer (Sadie Hodgson), as well as an extremely successful CCA Charity Auction event raising over £6,000.

An increase in the JCR levy 2017–2018 should work to allow the JCR to return to a robust financial position. Particular thanks for this goes to this year’s JCR Treasurer Carl Nabert for a short-term response and long-term response. Looking ahead, this position will be key in ensure the JCR can respond to pressures on student numbers and facilities development in the future.

The JCR Room itself is set to be refreshed following the development of the West Courtyard Café. This project represents an extension of multi-functional social space in Castle, offering yet another opportunity for members to visit and engage with College.

In this, we also recognise an opportunity for the community to dedicate a space to Castle first year student Olivia Burt as we continue to grieve in her very recent passing. Olivia was a First-Year Natural Sciences Student who joined Castle last October. She was a cherished member of the DUSC sailing team, a member of the JCR's Ents and June Ball committees and a friend to many students in Castle.

As last week's Halfway Hall Ball ran hosted her memory, and as so many come together at the vigil held for Olivia last Monday, I was reminded, thankful for and humbled by the generosity of kindness, compassion, spirit and community that make this College and this University such a unique and special place to study and to call home.

As finalists like myself begin to reflect on our few years here we look with confidence to our very newly elected Exec, to the fresh ideas of a new group of Castle students which will be soon joining us and University community more broadly continue pushing for a stronger and more robust Durham University. I hope that I can remain engaged in College life for many years, even if just in thought or in passing and would encourage you to do the same and get in touch with me (castle.seniorstudent@durham.ac.uk) if you have any thoughts, stories or support to share! It's always a pleasure to hear from Castle *Alumni!* *Floreat Castellum.*

Pippa Provost-Jones
Senior Student, 2017–18



The MCR has flourished this year to date under a very successful Executive Committee. We have had higher participation rates throughout the year selling out our ticket allocation for most events. The MCR now has a bigger presence at formals after negotiating 50% extra seats (mostly through sheer demand), and these are selling out well too. The fortnightly MCR brunch event is proving as popular as ever!

I can only sing praise for the members of the MCR Executive Committee. Our new steward, **Peter W. Donnelly**, has turned the MCR into a thriving workplace through the day and a social hub in the evenings. The MCR now has a (exec member staffed) Wine and Spirits Bar which is in use on almost every occasion possible! These initiatives have gone a long way to increasing the utilization of the **Maurice E. Tucker Room**, yet also the simple restocking of mugs from the serverly has made a huge difference too!

Our new Welfare Officer, **Jessica Baggaley**, has started in her role with aplomb, surrounding herself with an excellent committee and providing daily drop in sessions for members of the MCR looking for some support or simply a friendly face. I can think of nothing more assuring than knowing that these sessions are available throughout the week, every week of the year.

Our Secretary, **Jonathan Cullen**, has overhauled our formal sign up process to a fairer system more capable of handling the demand we require. On Tuesdays the MCR dines on high table at formal and we have now secured pre-formal sherry in the SCR for MCR members.

Another big improvement we have made this year has been the variety and frequency of social events taking place. Aside from the twice weekly formals where the MCR has a bigger presence than ever, we have hosted events such as ice skating, crafternoons, acoustic open mic nights, film nights, board game nights, poker nights, hot chocolate evenings, quiz nights and many other events. Our new social chair, **Joey Reiness**, has made sure that the MCR is a hive of activity with events such as the ones listed above exist at least on a weekly basis. This is in huge contrast to last year, where the MCR social calendar revolved around formals. This positive change for the better is due in no small part to the creation of the executive position, MCR Ball Chair which has liberated the Social Chair significantly.

The very first MCR Ball Chair, **Thomas Stevenson**, ran an excellent Ball, with no small thanks to an excellent Ball Sub-committee. This event raised a large sum for charity and we thank all of you who attended the event! **Robert Leigh**, our MCR Treasurer has ensured that this (and all other events) ran within budget despite lower than anticipated ticket sales.

As always, we're very keen to see *Alumni* return to Castle, so we'll keep you updated on the events happening throughout the rest of the year and if there is something specific that you'd like to attend please do get in touch and come along!

James Black, University College MCR President

UNIVERSITY COLLEGE SENIOR COMMON ROOM REPORT



The Senior Common Room continues to be an active force in the walls of the Castle. At the beginning of Michaelmas **Prof. Corinne Saunders** finished her term as SCR President and we thank her for all of her positive work and contributions towards the common room. It is pleasing to be able to report that since last year's *Castellum* article, the SCR has remained active in a number of ways.

On Monday, 9th October, the SCR organized a dinner in the honour of long-time SCR member **Dr. Dai Morgan's** 90th birthday. Dai took up his post with the Geography Department in Durham in 1968. Dai first lived in Lumley Castle, which was then an outpost of University College, and has been an active member of the College and University since this time.

The SCR has continued to provide a busy social and cultural calendar of events. Guest Night held on the 21st October was full, and formals have been popular throughout term. We hosted an intimate carols drinks reception in the SCR on Saturday 9th December, we were delighted to have the **University Chapel Choir** perform on the evening. The SCR Christmas Dinner on Saturday 16th December, was well received and continues to be a very popular event.

Our *Cutting Edge* lecture series and formal continues to be a huge success. In the first term, the College's Assistant Senior Tutor, **Dr. Mark Shaw** gave a lecture entitled "*The Language of Labour*", and we have two lectures in the Epiphany term by **Dr. Nicholas Hoggard** entitled "*When law can do no right: legal limitations in the 'fake news' era*", and **Professor Ari Sadanandom**, with the title of his talk to be confirmed later this term. **The Curator** will also be giving her Annual Curator's Choice lecture on the 20th February.

Artist Susie Green <http://susiegreen.co.uk/about/> has been commissioned by the SCR's Arts Secretary, **Hazel Donkin**, to provide this year's art exhibition. It is currently intended that there will be a performance in the *Norman Chapel* on February 7th, and between February 12th and March 1st a small exhibition of works on the *Tunstall Gallery*. There will be a public opening of the exhibition on 14th February.

Interest in membership remains both calm and manageable. **Natalie Matias**, who is a resident of College, has been appointed *Steward of the SCR*, and has been working hard to maintain the room, and has also been in talks with the Curator about future conservation needs.

Overall, the SCR is in good shape for the year ahead. However, the Senior Common Room would not be able to continue in its present excellent state without the support of a large number of the College staff, and I would like to take opportunity to thank all of those staff involved in helping the SCR in its activities.

Andreas Pantazatos, *President*

THE CASTLE CAFÉ



We now have a Café at Castle, which was officially opened February 1st, by **Owen Adams OBE**, Pro-Vice-Chancellor (Colleges and Student Experience).

We hope that you will have an opportunity to visit Castle to see the new Café. Our heartfelt thanks go out to all of our *Alumni*, members of 1072, the Castle Society and the University College Durham Trust, who have supported this redevelopment. Every donation has helped immensely.



In June 2017 we put out a call for donations towards this project. The amount that we needed to raise was £140,000 for the West Courtyard, and the response towards this redevelopment was very positive. The write-up noted that in previous years, the Castle Society, The Trust, and our *Alumni* had been pivotal in supporting developments in College,

including the initial work on the courtyard in 1983. I think that we can all be proud of this new addition to the College, which will be run by our Catering Team at Castle, under the guidance of our Food and Beverage Service Manager, **Jamie Short**.

The intention behind this project was to smarten-up this space, introduce great coffee to University College, and to shift towards a Café culture, providing a non-alcohol-focused social space.

Please see the pictures below highlighting the significant change of the West Courtyard. I am sure you will agree that it is a vast improvement and a very attractive





looking space, which has already received much positive feedback from our students.

We have by no means reached our financial target; gifts are still welcome. We are happy to accept online donation through our website castlealumni.charity-checkout.co.uk/westcourtyard or a cheque can be made to the *University College Durham Trust*, and mailed to Durham Castle, Palace Green, Durham, DH1 3RW, attention Natalie Matias.

BEFORE THE RENOVATION





DURING CONSTRUCTION

THE FINISHED PRODUCT





OUTREACH

Castle Outreach has now expanded beyond just Castle Community Action (CCA) into three divisions: CCA, Charities and Environment.

CCA continues to grow from strength to strength with five divisions (Homelessness, Elderly Care, Community Days, Primary and Secondary Education) all offering projects that provide key support for the local community, such as the weekly Community Meals on Saturday nights where volunteers cook a 3 course meal, from ingredients donated by local vendors, for homeless and vulnerable adults; or Bright Sparks, an afterschool club for 4-7 year olds at Laurel Avenue Primary that aims to get children excited about learning and the possibility of further education (only 4 children from this Primary School have gone onto to study at university in 40 years). Exciting, new projects have been initiated this year too, including weekly coffee mornings at a local care home under Elderly Care and Shelter Packs, containing sleeping bags, warm clothes, toiletries and other essentials, for homeless people in Durham. Fundraising for CCA has also been a huge success, with over £5,000 raised at the annual Grand Auction and £8,500 raised in total! We'd like to thank our alumni donors again for their kind prize donations at the auction, it is hugely appreciated and your support is vital in helping CCA flourish.

Outside of CCA, this academic year has been the most successful for the





Charities Committee and Environment Committee in the past few years. The charities strand of Outreach has expanded its committee so that an increased number of fundraisers can take place. Michaelmas term saw the JCR vote for Mental Health North East (MHNE) to be our charity for the year. To maximise the money we could raise for MHNE, we saw the return of the popular 'Awkward Formal' alongside new fundraisers, such as Copper Week, a charity club night, and Movember from the rugby club. Combining all of this together, we have raised over £1000 in just the first term! Terms 2 and 3 are set to be equally successful, as we work towards a big 12hr charity sports match, incorporating many of the Castle sports societies.

Similarly, the Environment Committee is expanding with new ventures, such as college waterbottles to reduce plastic use. The allotment in Fellows Garden is flourishing, with the help of new allotment coordinators (see photos attached). The hope is that food grown in the allotment could be used to help CCA's community meals. Finally, the environment committee are in the process of organising a lecture on the Zero Waste Movement for the final term, to help raise awareness of the huge waste issue. Overall, Outreach has flourished with the addition of charities and environment to the Outreach umbrella. It really is becoming a central part of college, with new opportunities for involvement

across the board. As we soon appoint the Outreach Officer for the next academic year, I am confident that through CCA, Charities and Environment, we will continue to put Castle back into the heart of the Durham community in new and exciting ways.



RETIREMENT OF LYNNE CARRICK, COLLEGE SECRETARY



December 2017 saw the retirement of Mrs. Lynne Carrick. Lynne has been a welcoming and supportive presence in Castle since she became our College Secretary in 1989, and is well-known to generations of College's students and *Alumni*.

Lynne first joined the University in 1968. Aside from a short stint working in Student Records from 1978 to 1980 in Old Shire Hall, and some brief breaks to have two children with husband George, she was Vice-Master's and Admissions Secretary at Grey College from joining the University up until 1989.

Grey's loss was Castle's gain however. Lynne's calm, professional and warm presence has been of great benefit to staff and students alike since she began here. The job of College Secretary is central to the successful running of College, and Lynne's abilities and tact have made

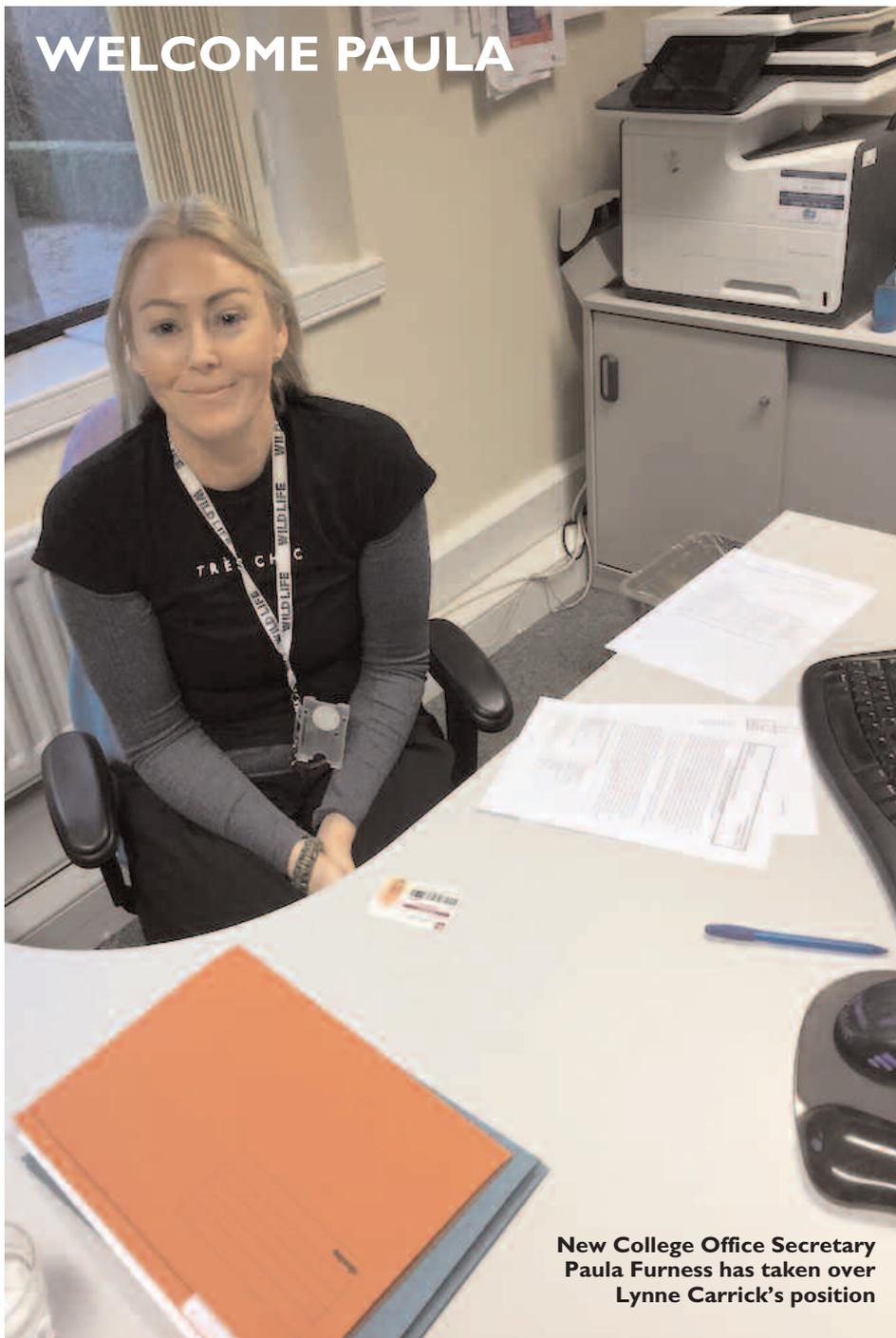
her a great success in the position, including where necessary making sure senior College Officers are doing what they are supposed to be! Many alumni will of course be aware of her support to the Castle Society, and her central role in organising the annual reunion.

A Retirement Dinner was held for Lynne in January, which was attended by a number of familiar faces from Castle both past and present, and was a testament to the affection in which Lynne is held. Sadly Ted Salthouse, the Master at the time of Lynne's appointment, was unable to attend. Ted however was able to send a message with warm wishes, and also noted that "appointing Lynne as College Secretary was one of the best things Albert Cartmell, the then Bursar, and I did during my time as Master". I am sure everyone connected with College would agree with that sentiment, and will wish Lynne a very happy retirement. Lynne remains a member of the Senior Common Room, and we hope to see her at many events in the future.

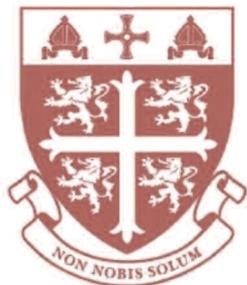
Richard Lawrie

Vice-Master and Senior Tutor

WELCOME PAULA



**New College Office Secretary
Paula Furness has taken over
Lynne Carrick's position**



Durham Castle Lecture Series



The *University College Durham Lecture Series* is open to all members of the public bringing some of the best academic minds from all over the world into the **Great Hall**. All of our lectures are made public and can be watched online, and we hope that you will be able to make it in the future to one of our many lectures. For further details and to watch our previous lectures online please visit, www.dur.ac.uk/university.college/media/castlelectures. We have three more Lectures this academic year including:

7th March – Professor N. KATHERINE HAYLES
THE FUTURE OF THE UNIVERSITY SERIES

Universities at the Crossroads: Directing Cultural Transformations

see next page



Universities are no longer the privileged site of knowledge creation and dissemination. Excellent online tutorials, such as the *Kahn Academy*, provide high quality open-access instruction in subjects once considered too esoteric to address except in a university classroom, such as Calculus, Linear Algebra, and similar mathematical topics. In other practices universities, for example MIT, have made their entire course offerings available online at nominal or no charge. Still others offer MOOCs on a wide variety of topics. These developments pose significant challenges to traditional ideas of the University as a cloistered space where students came and learned about subjects they could not access otherwise.

Taking a cue from similar problems facing University Presses, this talk will

argue for a transformative vision of the University that positions it not as a separate enclosed space but as a busy informational crossroads in which the University clearly identifies the “value added” it provides and takes an active role not only in creating and disseminating knowledge but also in directing it toward better and more productive practices that contribute to human and planetary flourishing.

Topics will include the flipped classroom, the tragedy of the lecture hall, the importance of contributing to sustainable and environmental practices, and suggestions for engaging in interdisciplinary initiatives and developing robust modes of discourse that reach beyond scholarly communities to the general public.

25th April – Professor MARKUS GABRIEL
“ARE WE REAL? CONSCIOUSNESS AND FICTION”

It is a widespread believe in our contemporary natural scientific culture that central features of our mind are fictions or illusions of sorts. The prominent philosopher **Daniel Dennett** even claims that illusionism about phenomenal consciousness (our qualitative experience of reality as rich with colors, sounds, tastes, smells, etc.) should be “*the obvious default theory of consciousness.*” Remarkably, illusionists about consciousness typically do not offer actual error theories that tell us in what precise sense consciousness counts as a fiction or an illusion. I will argue that this blind spot is not a coincidence, but rather a consequence of theoretical deficiencies in the hypothesis of illusionism itself.

In my talk, I will dismantle the assumptions motivating views about ourselves as minded agents that claim that we are subject to some kind of user-illusion created by the brain (or some better specified subsystem of our organism). In this context, I will distinguish various forms of illusion about ourselves and argue that illusionism and fictionalism about the mental lives of humans (and other minded animals) are themselves cases of a thoroughgoing ideological delusion. They serve the function of denying facts that would otherwise lead to an insight into the normative dimension of the human being.

3rd May – Professor LINDA COLLEY
“WHY DO CONSTITUTIONS MATTER
AND WHY SHOULD WE CARE”

From c.1750, new written constitutions increasingly spread around the Globe. But why exactly did this happen, and why and how did these documents come to be so widely regarded as essential identity markers for modern states? The conventional answer is that constitutions naturally proliferated along with democracy. Yet these texts were already spreading into every continent long before most men and women won the vote. Instead, **Linda Colley** argues, constitutions can usefully be approached as a branch of literature, and their gradual spread needs to be understood in relation to the impact of war and the expanding influence of print. Looking at these instruments in this broader fashion helps to explain why the United Kingdom currently possesses no written constitution – and why one or all of its component parts may well seek to secure such a document in a post-BREXIT future.

Doors open from 7.45 pm. Lectures begin at 8pm, with questions for the speaker at 9.00 pm.

The Durham Castle Lecture series has been made possible thanks to a generous gift from Santander Universities.





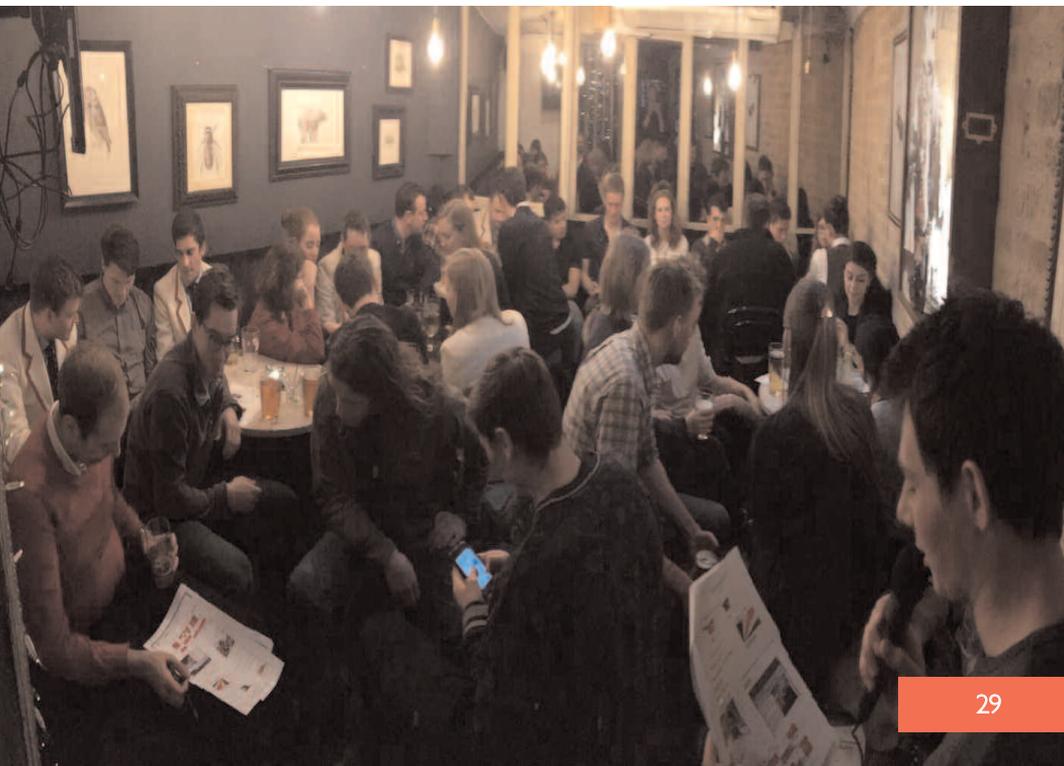
You can purchase a range of Castle merchandise. Please use our online shop at www.castlealumni.uk/merchandise or email: castle.alumni@durham.ac.uk



UNIVERSITY COLLEGE BOAT CLUB 2017–2018

It has been a magnificent year for UCBC so far. As summer drew to a close, and the prospect returning to the water in wooden boats of questionable seaworthiness returned, 91 brave Freshers signed up at the Fresher Fair, a superb achievement which left our Freshmen's and Freshwomen's Captains feeling slightly apprehensive! Despite the logistical nightmare of organising outings for 90 or more freshers in one wooden IV (Raffy has taken a pounding this year), Novice Cup ran smoothly. Despite DCR taking the controversial decision to cancel Sunday's regatta racing, UCBC performed well on the Saturday, with our top crew finishing 10th in a field of over 90 College boats. Well done to all those involved.

For the senior squads, things got off to a good start. Our new VIII, **Eva Schumacher-Reid**, has been the envy of every college crew, and enabled both 1st VIII's to perform and train at a very high standard. A big thank you to FCBC for donating the funds for the boat, and also to her namesake Eva Schumacher-Reid, whose tireless support of all students in and out of UCBC was an inspiration to us all at Castle. Training has gone well for both squads, with the Women putting out a competitive 1st VIII and IV, and the Men producing a two strong





VIII's. At Senate Cup, both the Men's and Women's top IV's did well, finishing 3rd and 4th in their categories respectively. Furthermore, the Men's 1st VIII finished 2nd in their category at Rutherford Head in November, beating all but a very strong crew from Herriot-Watt. As I write this, training is intensifying for both squads, with BUCS Head of the Tyne in less than 3 weeks, and Women' and Men's Head of the River down in London to look forward to on the 10th and 11th of March (with the Annual Erg Challenge against Hatfield thrown in the middle!). With the Novice Men and Women now entering the senior fold, the Club looks set to produce some extremely competitive boats for this years regatta season, where it would be great to see some *Alumni*.

Moving briefly away from rowing, the social side of UCBC has never been stronger. Following the success at the Fresher's fair, a medieval court descended on the kitchens of Moatside for the first social. Questionable outfits were afoot (again I apologise for how bad my Jester was), and considering the state I was in next morning, everyone had a good time. The annual Bailey Boat Race along the Bailey Bars went without a hitch, (with a large contingent of finalists on the yellow team), and the social highlight of the year, the Christmas Meal in the Senate Suite, was fully sold out. Looking forward to this and next term, we have the return of UCBC Jazz and Cocktails in mid March, and the infamous Summer Dinner after exams in June. A big thanks to **Melissa Frateantonio** and **Connie Gillespie** for putting in the graft.

Finally, rowing for Castle in my four years at Durham has been one of the most rewarding experiences of my life. I have made wonderful friends, discovered getting up at 5.30 am is not something I want to do for a living, and felt the joy of winning races against rival Colleges. I could not have done any of this, without the enormous support of my whole exec: **James**, **Merryn** and **Ben** the Captains, **Joel** the Tresurer (sorry for late subs), **Alex** and **Emily** the Fresher Captains, **Ed** the Secretary, **Tom** the Boatman, and **Melissa** and **Connie** the Social Secretaries. They have all worked so hard, and all deserve a lot more credit than myself for this year's successes. UCBC will continue to thrive in the years to come, and I hope that all alumni will continue to support this wonderful Club.

The current inventory of boats is:

Rowable:

- 1 x Vespoli VIII (Eva Schumacher-Reid).
- 2 x Janousek VIIIs (Maurice the Master, Waltheof, Earl of Northumbria).
- 1 x Stampfli IV (FCBC).
- 1 x Janousek IV (King Leopold the XIV of Bulgaria).
- 1 x Brown's Boats Wooden IV (Raffy).
- 1 x Burgashell Single (Alf).
- 1 x Sims Single (Floreat Castellum).

Non-rowable:

- 1 x Janousek IV (Master Blaster).
- 1 x Burgashell IV (Cardinal Sin).
- 1 x Brown's Boats Wooden IV (currently unnamed).
- 1 x Double (Nick Findlay).
- 1 x Pair (currently unnamed).

Above is the list of non-rowable boats, as if any funding is required, I would like to send some of these boats of to be professionally repaired. For example, to send Master Blaster down to Janousek for a full overhaul will cost in the region of £1,000. Any fundraising that could become available for boat repair and maintenance would be greatly appreciated by the Club, and would benefit us enormously. I have also stated that we have two boats that are not named. If any *Alumni* would like the opportunity to name a boat, then I would be delighted to hear from them.

Owen Jackson, University College Boat Club President 2017–18





HMSO ECHO

by Lt Philip Boak, RN



Phil Boak and Natalie Wright at a Castle Formal Dinner in 2006



Eleven years later, Lt Philip Boak and Lt Natalie Wright onboard HMS Echo in Plymouth, July 2017

Over the last couple of years the warship HMS Echo has played host to a remarkable reunion of two Castle Graduates; Philip Boak and Natalie Wright.

Philip read Natural Sciences (Biology and Geology) and Natalie read Human Geography, during the years 2005–2008. On graduation, both were to join the Royal Navy, initially taking very different career paths. However, these were to cross onboard HMS Echo, with Philip serving onboard between October 2012 to October 2017, and Natalie serving onboard during the period November 2015 to August 2017.

HMS ECHO

HMS Echo was launched in Appledore Devon in 2002 and is primarily designed to carry out a wide range of survey work, including support to submarine and amphibious operations. However, in recent years she has been employed in a wide range of tasking, proving to be a versatile and adaptable platform.

In 2013 Echo departed the UK and proceeded eastward, primarily operating off the coast of Africa and in the Gulf. Here she carried out a wide range of operations, including maritime security, anti-piracy and survey-work. A brief period of fame came in April 2014 when Echo was involved in the hunt for the Malaysian Airline MH370. Echo travelled to the best estimate of the crash site, located off the coast of Australia, and used her sensors in an attempt to detect the acoustic signal from the aircraft's black box. Later Echo was involved in the

surface search for wreckage and providing oceanographic data to support the bathymetric search for wreckage. Unfortunately, the search proved unsuccessful and the fate of the aircraft very much remains a mystery to this day.

Echo then returned to the UK and continued her work closer to home. Early 2016 saw Echo employed in the Fisheries Protection

Squadron, patrolling the UK's extended Fisheries Zone. Natalie was heavily involved in this, as one of the designated Fisheries Officers. It was during this Fisheries Protection work that Echo was visited by a third Castle Graduate from the class of 2005–2008. **James Turnbull**, working for the Department for Environment Food and Rural Affairs (DEFRA) made a routine visit to the ship.

Following an intensive training period in UK waters, Echo deployed to the central Mediterranean between November 2016 and August 2017. Here she was involved in **Operation Sophia**, the European Union's effort to tackle illegal immigration and disrupt the activities of migrant smugglers. During this operation the ship helped save thousands of lives; destroyed numerous craft involved in illegal migration, and gathered useful intelligence in a bid to prevent the human smuggling. After what had proved to be a most challenging period, Echo returned to the UK for a refit during the summer of 2017, before proceeding back on task in the Mediterranean.

LT PHILIP BOAK

Philip joined the Royal Navy in April 2009 as a Warfare Officer (with a reference very kindly provided by **Dr. Nicholas Hole** of Castle), undertaking basic training at Britannia Royal Naval College Dartmouth. Several years of professional training followed, including stints onboard the warships *Illustrious*, *Ocean*, *Grimsby* and *Scott*. Philip then specialised as a



HMS Echo being overflown by an Australian P3 Orion Maritime Patrol Aircraft during the hunt for the Malaysian airline MH730 in April 2014



HMS Echo exiting the Grand Harbour of Malta during Operation Sophia, March 2017

Hydrographic and Meteorology Officer, with many of the skills picked up from Durham proving invaluable. Philip joined HMS Echo in 2012 as Gunnery Officer, deploying with Echo throughout 2013–2015. He then specialised in Navigation, coming back to successfully Navigate Echo from October 2015–October 2017. Philip has departed Echo and is currently working as the Royal Navy Liaison Officer at the Royal Air Force College Cranwell.

LT NATALIE WRIGHT

Natalie initially joined as a Writer in the Logistic Branch in 2010. After basic training she worked with 40 Commando Royal Marines at Taunton. Selected as an Officer Candidate, Natalie re-joined as a Warfare Officer in 2012, specialising in Hydrography and Meteorology from the outset. Professional training was spent onboard the warships Bulwark, Clyde, Dauntless and Severn. On completion of her training, Natalie joined the crew of HMS Echo in October 2015 as a Hydrographic and Meteorology Officer. Natalie departed Echo August 2017 and is currently a Meteorologist and Forecaster at the Royal Air Force station at Marham.

Lt. P.R. Boak, RN

SCHOOL OF GOVERNMENT AND INTERNATIONAL AFFAIRS

from **Chris Davison**



Calling SGIA (School of Government and International Affairs) Alumni.

I am working in partnership with the department (SGIA) to set up a meet the *Alumni* Session for current students, scheduled for just after Easter 2018. We are looking to inspire, stimulate and give insight into your experiences of a number of professions and sectors, be they directly related to your studies or not. Inspiring tomorrow's professionals

and leaders can be very rewarding, and the impact on individual students can be immense.

Would anyone like to re-visit us here in Durham and help us out? Please let me know – and thanks in advance

Chris Davison, Deputy Head of the Careers Team, Durham University



CASTLE EXPRESS BUSES

North East Bus Operator **Go North East** has introduced a fleet of seven buses on their X21 service which runs

from Newcastle to Bishop Auckland via Chester-le-Street, Durham and Spennymoor. The graphics on these blue buses feature cartoon representations of the Castles on or close to the route which are Newcastle, Lumley Castle, Durham and Bishop Auckland. The vehicles were built at Wright's of Ballymena in Co. Antrim, Northern Ireland, at the same factory as the New Routemasters for London. They can seat 68 people and accommodate a further 31 standing. There are seats round tables on the top deck, leather seats throughout and WiFi and USB chargers.

Spotters Guide for the Castles Express:

6301 NK16 BXA
6302 NK16 BXB
6303 NK16 BXC
6304 NK16 BXD
6305 NK16 BXE
6306 NK16 BXF
6307 NK16 BXG

Alex Nelson



dLion

THE **Castles**
EXPRESS



6301



North East

Member of the
Go-Ahead Group



BISHOP AUCKLAND - SPENNYMOOR - CROXDALE - DURHAM
FRANKWELL GATE M.OOR - CHESTER-LE-STREET - GATESHEAD - NEWCASTLE

The 1072 Club



University College
Durham Trust

The 1072 Club, named after the year that construction of Durham Castle began, aims to support the development of the Castle as a thriving community and provide foundations for a sustainable future for Castle students and their environment through the University College Durham Trust (The Trust). The Club is a great opportunity for Alumni to renew and further strengthen their connection with the College and offers new ways of engagement. It sums up what is best about the Castle spirit: non nobis solum – not for ourselves alone.

The 1072 Club is a members-only organisation and offers a three-tiered system, with benefits such as invitations to exclusive 1072 events, places at high table formals, and membership of the Castle Senior Common Room. The benefits offered depend on the level of the membership

The Trust has wide ranging objectives to benefit those attending Castle. Examples of our fundraising aims include: the hardship fund and scholarships;



academic endeavours and extra-curricular activities; and Castle heritage.

These are our top priorities for fundraising. The funds will help our current and future students develop to their full potential. However, if there are other areas in which you would like to help support the College, we will always be happy to hear from you.

Future projects will include conservation work to our 17th century, Senate Suite Tapestries, and much needed prevention work for the Norman Chapel.

Some of our recent successes for Castle heritage include conservation work to the Tunstall Chapel, the Lowe Library, and the recent redevelopment of the West Courtyard. Please do consider donating back to Castle.

Thank you to all of our Alumni who are members of 1072 and to those who donate to the Trust, your contributions truly benefit the College. For more information please contact castle.alumni@durham.ac.uk or visit our website for more details www.castlealumni.uk/the-1072-club/membership.



CELEBRATING THIRTY YEARS OF WOMEN AT CASTLE!

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Newcastle Journal (Castellum No. 40 1987/8, p 37)

THE JOURNAL Friday October 9 1987

College admits women after 155 years

Male bastion falls

DURHAM Castle, the oldest all-male university college in England, has finally fallen to girl conquerors after 155 years.

The first women students moved in this week, leaving only two of Durham University's colleges as all-male establishments — Hatfield and St. Chad's.

Both these colleges will admit women next year, but two all-female colleges, Trevelyan and St. Mary's, have no plans to open their doors to men.

University College has been housed in Durham Castle since it was the founding college of Durham University in 1832.

But recently doors became concerned that the standard of student was falling and pointed an accusing finger at the all-male rule.

They believed the best students were applying for mixed colleges. Only 30 per cent of those who went to University College had applied for it.

The rest had accepted places there after failing to get into other, co-educational colleges.

Two years ago the dons decided to let in women. Students were allowed a say and voted 52 per cent for and 48 per cent against.

Yesterday the verdict of both men and women on the arrangement was: "It's great".

"We are very conscious of the fact we are making history and are very proud of it," said 18-year-old Ms Sara Baker, from Cambridge, who is studying economics and accountancy.

Ms Anna Meanley, aged 18, from Brighton, who is studying natural sciences, said: "It is great so far. Everybody has been really friendly."

Ms Lois Cliff, aged 18, from Liverpool, reading English and Medieval literature, said there were too many women at the college for them to feel "intimidated."

Senior Man, Mr Jim White, an engineering student, said: "It is now a much more natural environment."



Anna Meanley



Lois Cliff

WEDNESDAY 7TH OCTOBER 1987, *Palatinate*, page 5, a bold heading reads **FIRST CHICK CHECKS IN**. 1987 marked a historic turning point for Castle when the first female students were welcomed to University College, the change led to the College quickly becoming the most applied for College in Durham. The vote to admit women to the College was held in 1984, coming in close with (52% for and 48% against going mixed) as highlighted in the *Palatinate* article also stating, "Castle will be the first male stronghold to accept women with Hatfield and Chad's following on in 1989" (*Palatinate*, page 5).

The then Senior Man, **Jim Wight** wrote, "The transition from an all-male to a mixed College has gone smoothly and many a second and third year male is breathing a sigh of relief that he managed to get to Castle before it became the most-applied-for College in Durham. An applicant with two A's and B's at 'A' level was turned down last year!" (Jim Wight, *Castellum*, page 36).

In the Master's Letter, it states "Of course this has been a year of The Change and in October we welcomed our first women into College – all 49 of them. They have gone

down very well and are rapidly becoming fully integrated into College life – to the extent that some of them wish to be known as Castlemen! For the rowing fraternity I should report that all but a handful have joined the Boat Club and are presently having more success on the river than the men.” (Master, **E. C. Salthouse**, B.Sc., Ph.D., C.Eng., F.I.E.E., *Castellum*, page 4).

Since 1987 we have had eight female Senior Students (formally titled Senior Man). Our current Senior Student is **Pippa Prevost-Jones**. Pippa is in her third year of Law LLB. Over half of our undergraduate students are female. In thirty years the College has come a long way! Our students equally enjoy sports, drama, a number of balls, academic activity within the College, and we are proud of their involvement and work in the form of Castle Community Action (CCA), reaching out to the wider Durham community. University College still continues to be the most popular and oversubscribed of the University’s Colleges both for undergraduate and postgraduate applications, with numbers ever increasing from year to year.

One of the highlights of the first women at Castle as noted in the 1987–88 *Castellum* was their prowess at rowing. **T.J.M. Green**, Captain of Boats, writes:



Castellum No. 40,
1987–88, page 34



“In the Intercollegiate Novice Freshers Regatta history was made, Castle women achieved their first ever victory and outclassed all other Colleges” (Castellum, page 35).

The Twenty-Second Castle Society Reunion in September 2018 will mark the thirtieth reunion of our first 49 female Castle students. Most of this cohort made it back to the 2016 reunion to celebrate their year group. We hope that a number of the 1987-year group will re-join us this September.

1987, The Senior Man, Jim Wright, welcomes Dixie Groezinger, the first female student, over the threshold

BEHIND THE BATTLEMENTS

A Day in the Life of the Museum

Having only been a member of University College for a matter of months, I have played a minute part in the life of Castle and its collection. However, I would like to think that I have learnt a great deal of practical skills and knowledge, applicable to the day-to-day life of museum and heritage organisations, as a result of my time here. I spent my undergraduate years at Durham, as a member of Van Mildert College reading History and History of Art, and now I am studying for an MA in Museum and Artefact Studies, based in the Archaeology Department. I was fortunate enough to be awarded the University College Durham Trust Scholarship, in memory of **A. A. Macfarlane Grieve**, funding my tuition and accommodation fees over the course of my part-time degree, and as part of this, I am volunteering with the collections in castle as a Part-time Assistant Curator. This has provided a fascinating insight into the museum and heritage industry, what really happens behind the scenes, and how museum curators, more often than not, have to be a jack-of-all-trades, with the ability to turn their hand to any number of tasks.

Throughout my first term I was given something of a ‘baptism of fire’ working with the collection, understanding the intricacies and realities of life as a Curator, as well as learning the fundamental skills necessary to engage appropriately and effectively with collections. The vast majority of work as a Curator, is not spent (as many presume) curating exhibitions, but is spent cataloguing and caring for the collection. Almost all institutions are acquiring objects for their collections, through purchases, bequeaths, gifts and loans, and all these objects need to be catalogued in order to make their way into the collection, both on a permanent and temporary basis. This is no different at Castle, whether cataloguing and accessioning new items of ephemera from recent events in college to improving pre-existing records, cataloguing is a central part of the everyday.

Another essential aspect of managing collections is providing a suitable environment that will both preserve the objects for years to come, and prevent any deterioration from occurring. As very little can be done to change the physical fabric of the Grade I listed Castle that has stood for nearly a millennium, we have to monitor the fluctuations in temperature, light and humidity, to name but a few of the potentially damaging environmental factors to artefacts. Much of the collection in Castle is well over 100 years old, with many objects dating from the 17th century, and so monitoring their condition for any changes is paramount. One of the tasks helping to prevent



any damage from occurring is pest monitoring, in key locations around the Castle, as well as dowel monitoring for moisture in the Norman Chapel. As the Norman Chapel is the oldest building in Durham City, built in around 1080, ensuring it survives for another 1,000 years is incredibly important, and so by undertaking regular environmental monitoring we are helping it continue to thrive.

Among the vital and fundamental aspects of daily life as a Curator, there are also the (arguably) more exciting jobs, such as installing exhibitions, something I had the opportunity to do back in November at the Museum of Archaeology on Palace Green. I assisted **Gemma Lewis**, Castle's Curator, with the installation of the current exhibition "*Everyone's History*", celebrating 20 years of the Portable Antiquities Scheme. This exhibition aims to highlight the wealth of

archaeological finds that local metal-detectorists and amateur archaeologists have discovered in the region. Having the opportunity to get “up-close-and-personal” with these objects throughout the installation provided a window to the rich vein of archaeology in County Durham, how passionate the local community are about their discoveries, and how finds can provide a wide variety of material for scholars and researchers. As well as assisting with the installation, I spent time writing the large print and detailed guides relating to the exhibition, as well as a number of the interpretation labels to accompany the objects. This provides the public with an informative and succinct description of the artefacts on display, often in the space of around 60 words – something that is far harder than it sounds!

One of my most recent endeavours has been the on-going work on the re-display of the objects in the Tunstall Gallery. This project has been incredibly interesting, not least because it has included a significant amount of research on items that are currently on display, in order to provide an improved narrative for museum visitors, shedding light on items on the collection that have both local and national importance. Through this project, I have discovered some wonderful histories of previous Castle students, such as that of the famous **Cuthbert Bede**, a student at Castle in the mid-19th century who illustrated much of his time at Durham through sketches and the humorous novel *The Adventures of Mr. Verdant Green*. What is not often known about Cuthbert Bede is that he painted a collection of watercolour prints, depicting scenes within University College, which are part of Castle’s collection. My favourite object in the collection to date has been his painting of the Tunstall Gallery from 1846, providing a snapshot of what life in the mid 19th century at Durham University was like. This offers valuable historical material for myself as a Curator to see how the space was once displayed, and how in turn some of these aspects can be incorporated into the re-display and interpretation of such a central space in Castle. One that has its own fascinating history, and one that through continued research and discovery can chronicle life at University College for another 1000 years to come.

Laura Littlefair



GUNS, BONES, LADIES, CUPS AND CANDLES

Durham Castle is an interesting building with a unique object collection I have the pleasure to work with. It is a useful asset for students, academics, *Alumni* and the general public, not just as University College but as a resource for study, learning and research. Through various avenues we are encouraging research into the buildings and collections. Research by students and academics is active, in the last two years we have had Masters students looking at the saddles, misericords, and the accessibility of Durham Castle. We have also had Masters Conservation Students looking into and researching objects from the collection – one of whom, **Dipika Nadkarni** has contributed to this year's *Castellum*. **Laura Littlefair**, the current University College Durham Trust Scholarship holder has outlined some of the heritage activities we have been involved with this year in this publication. I thought I would draw attention to some of the objects we have explored in recent years. Much of this information has come to light through enquiries, which provide the opportunity to undertake further research into particular objects – many of which we highlight through talks, events, and the annual curator's choice talk to enable the community to appreciate what a unique collection we have.



SAFETY MECHANISMS

For many years before I started working at Durham Castle, I had curated weapons and armour. It was therefore something of a surprise to come across an object in our collection that I hadn't seen before – the doglock – “An object important in development of safety

for firearms” – or so the label said. I had to find out more to truly understand its place in the collection. The doglock was the safety catch which held the firing mechanism in the half-cocked position. When it was fully cocked and the trigger was pulled, the dog fell away allowing the weapon to fire. Prior to this there are numerous accounts of accidents with primed firearms, when an accidental touch of the trigger of a half-cocked and loaded weapon, or even a knock to the gun itself, was enough to cause the hammer to snap forward and the firearm to unexpectedly fire. This happened commonly enough for the term “going off half-cocked” to become a common phrase known and understood by all. Doglocks came into being around the 1640's and were popular in the British armed forces until the arrival of the ‘true’ flintlock. They remained in use as a regular issued weapon in the British Navy for many years after this and eventually evolved into the Sea Service musket of the 1730's. Doglocks were very

popular in the colonies from the Caribbean to Canada and especially so with buccaneers and pirates who could always have a primed and ready firearm at hand without the worry that it might go off of its own accord at any time.

A FORMER CURATOR

As a Curator much of the work I do is behind the scenes, with the main aim being to protect and preserve the interior and exterior fabric of the castle. So it was really unusual to find an object left by a former Honory Curator of Durham University Museums. The Cup is a 18th century George II silver two handed cup and cover, made by **Louis Dupont**. The cup is engraved with the inscription "*Collegio Universitatis apud Denelm D.D. Georgius Townshend Fox, M.A. A.D. 1847*". With little of bit of research much more was discovered about the donor. **George Townshend Fox** was one of the first Honory



Curators of the Durham University Museums and remained in post until his death. He had a interesting life and an entire article would be needed to give all the details and do him justice. George Townshend Fox was active in public affairs, and was a keen naturalist and antiquarian. There are even references to him coming to the Keep during its reconstruction when workmen discovered several large bones, which he identified as that of a Sperm Whale. These were later found to have been buried there by **Bishop Cosin** in the 1660s. George was an avid collector - some of what he collected formed the basis for the Great North Museum. He also helped with the development and management of the collection of the Durham University Museum – some of which still exists today.

RAILWAYS AND DINING



The *Candelabrum* is an intriguing object. For the last year it has been cleaned by two students under the supervision of conservators at Palace Green Library. **Sophie Ridley**, the previous University College Durham Trust Scholarship holder, and **Rhian Ward** who recently graduated from the MA in the Conservation of Archaeological and Museum Objects wanted me to include this object. They have spent months intricately cleaning it to the highest conservation standards. It is a 90cm high Victorian candelabrum, made by **Robert Garrard** in 1846, and displays the following inscription:

Presented by the Directors and other Shareholders in the Hartlepool Dock & Railway Company to Thomas Wood Esquire, 1st. August 1847, (Bequeathed by John Wood of Coxhoe to University College, Durham, for use at High Table, in memory of many happy evenings spent there).

While the railways developed rapidly in Stockton and the surrounding areas, Hartlepool remained a small town with no coal fields of its own. With a railway to Port Clarence to the south of Hartlepool, and Seaham Harbour to the north, the people of Hartlepool realised that they would lose out on a profitable trade if they did nothing. So in 1831 the **Hartlepool Dock and Railway Company** was set up. After much difficulty, the Harbour at Hartlepool was opened in the 1830s and by 1850 there were eighteen collieries regularly shipping coal from Hartlepool. This candelabrum was given to Thomas Wood following the last General Meeting of the Hartlepool Dock and Railway Company. It was unanimously agreed that “a subscription should be made towards a memorial to **Thomas Wood Esq**, on account of his eminent services, to which the company are mainly indebted or their present prosperity.” It was felt that peculiar obligation is due to Mr. Wood, from his having continued to perform the duties of Secretary, gratuitously, after having resigned the office and salary of £250 a year in 1840.

The second inscription is to **John Wood** who appears to have been the grandson of Thomas Wood and obviously spent some very enjoyable time at University College. The wealth of coal mining enabled the Wood family to buy Coxhoe Hall and extend it. The Hall was bought by East Hetton Colliery Co. and was requisitioned in WW2 to house British troops and Italian and German prisoners of war. The Hall fell into disrepair and was finally demolished by the National Coal Board in 1956.

MEDIEVAL BANQUETS

As well as Durham Castle, I am also the Curator for the Museum of Archaeology and occasionally the two roles cross. When I received a request for material suitable for isotopic analysis, I decided to look at some of the objects found during the 1991 archaeological excavations on the site of what is now College



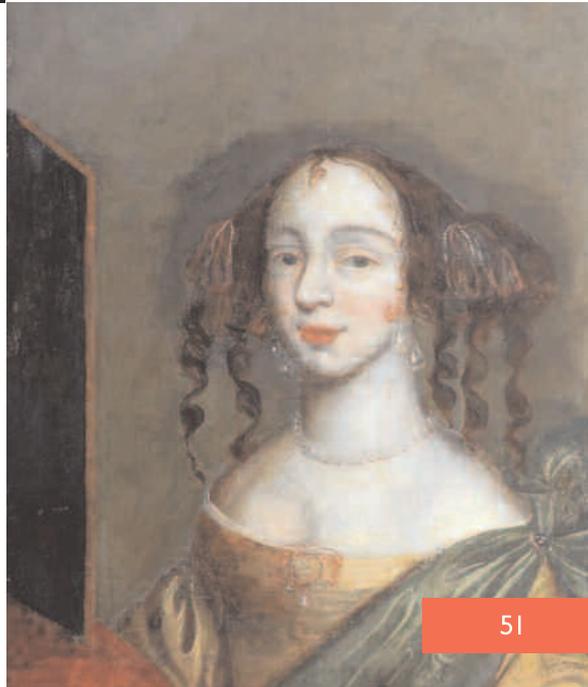
Office. Some 9,307 animal bones were found during the excavation by Northern Archaeological Associates, and it is interesting to think that these bones may represent an example of the food eaten from between the 14th–16th Century at Durham Castle. The three main domestic food species were cattle, sheep and pig – all of which were culled at the prime age for consumption. Also identified were dog, cat, horse, bird and small mammals. Some of the bones even had gnawing marks, suggesting that dogs had access to the bones before they were dumped in the moat. Even more surprising was the lack of any exotic species such as wild boar, swan, peacock etc. as you would expect with such a high-status building (and as indeed are listed on inventories of food ordered from the period). This material remains in the Museum of Archaeology, so future research may hopefully uncover more about the diets of the historic inhabitants of Durham Castle, and perhaps in the future more archaeology might uncovered to explore about the diets of the medieval residents of Durham Castle.



THE MYSTERY LADY

The painting of an unknown 17th century lady remains a mystery. The story of this painting really begins in 1970 when **Dr. Doyle** was co-ordinating the conservation of a number of pictures within the Castle. A landscape painting was X-rayed by Gateshead Technical College and underneath the landscape was an earlier portrait painting of a lady. The decision

was made to uncover and conserve the lady. Since then she has hung in the Castle, but her identity continues to remain a mystery. The style of the painting is simplistic, the fashion is clearly 17th century and there are unusual elements such as the green sash and yellow dress which in the medieval period were associated with prostitution. The fashion was also a bold statement for the flamboyant period of **Charles II**. Many of his numerous mistresses wore yellow as a break with the traditions of the time. Could it repre-





sent one of his mistresses or perhaps with the mirror on the side the painting is a “*Vanitas*” – a symbolic piece to show the inevitability of death and the transience and vanity of earthly achievements and pleasures. We might never know, but it has not stopped us asking various art curators for their opinions when they visit and perhaps in the future new technology will help to uncover more.

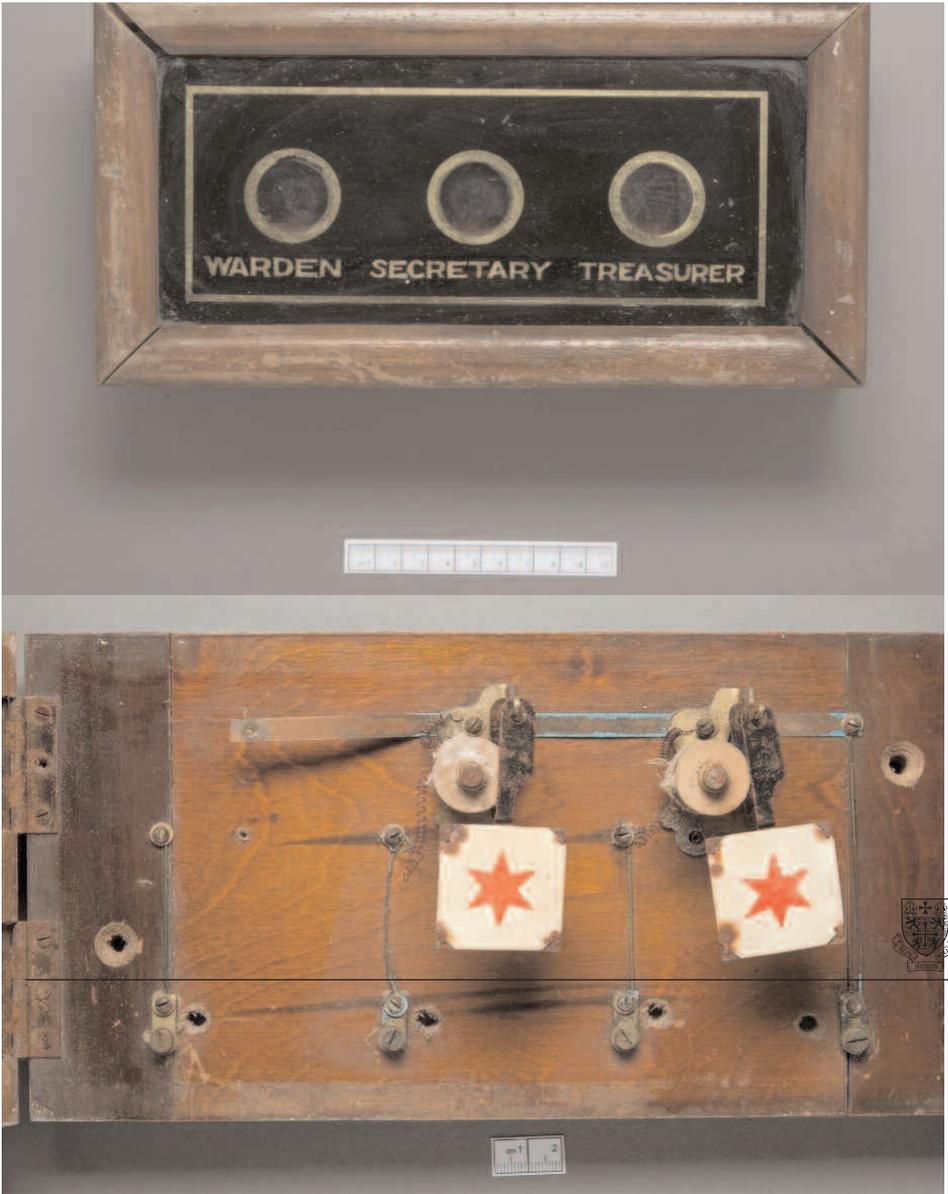
Gemma E. Lewis

Curator Durham Castle and Museum of Archaeology



THE ANNUNCIATOR

by Dipika V. Nadkarni



Before the Telephone: a late 19th Century Annunciator from Durham University and its Conservation

In the summer of 2017, I worked on an exciting object from Durham Castle as a Conservation Project – a Servant’s Bell Box; a battery-powered three-point indicator system housed in a wooden cabinet case. Each indicator would have been wired to a push button located in the rooms of each of the three officers. These would also be wired to a striker bell which would have been installed in the servants’ room on the wall along with the Annunciator. When any of the Officers required assistance, they would press the push-button by their desk. The bell would ring to catch a servant’s attention, who simply needed to glance at the Annunciator, where the corresponding flag would flutter for a few seconds telling the servant where assistance was needed.

This electro-magnetic “flag-wag” or pendulum type indicator was used in the late 19th and the early 20th century. Hand-bells were used to summon servants from the medieval times, but in the 18th century, they were replaced by mechanical bells that for the first time enabled the Master to summon the servant silently. The bell pull was connected to copper wires which ran down into the servants’ room and were connected to a bell board. Varying systems were designed to let the servant know which room the summons came from: Mechanical bells were tuned in “peals” to allow for auditory differentiation – over time the servant would be able to distinguish which tone meant which bell, or the bells themselves hung loosely on the board so they bobbed when rung – another visual system. Around 1870, electric bells became common in England.

Finding out the history of this object involved looking at many different clues within the object itself. For example, this type of Annunciator usually had a maker’s name printed on the front. This one does not – it has instead a stamp of



the General Electric Company on the back. The GEC was founded in 1886, and had various different logos over the years. This magnet coil logo however, is distinctive and was used on electrical products only between 1890 and 1920, narrowing down the date of its manufacture. Many Annunciators were made to order from parts and manufactured by local companies. It may have come from GEC under contract – local manufacturers made the cabinet case with the gold lettering, and the electrical wiring was done by the GEC.

The lid of the case is held together with dovetail joints, but after scrutiny under UV light, there were no traces of glue or adhesive found between the joins. A well-made dovetail produces a strong join that does not need glue, and this was a skill that traditional craftsmen took great pride in mastering.

THE MISSING INDICATOR

The missing indicator of “Warden” holds important clues about the structure of the University staff. Visual examination revealed that the wire for this indicator still retains its green silk insulation, while the other two indicators had very little left, suggesting that the “Warden” indicator was removed while the other two were still in use – the vibrations from the bell and the pendulum motion had degraded the silk fibres and caused it them to disintegrate. This evidence suggests that the “Warden” indicator was carefully removed and did not simply break or fall off after discard.

The University’s present arrangement of Chancellor, Vice-Chancellor, and Warden was reached by the Act of Parliament of 1909. Prior to that, the Chief Officer was the Warden, and he was supported by a Secretary and the Treasurer.



Below is the list of persons who held these positions.

Warden

<i>From</i>	<i>To</i>	<i>Name and Title</i>
1832	1862	Charles Thorp, Archdeacon of Durham
1862	1869	George Waddington, Dean of Durham
1869	1894	William C. Lake, Dean of Durham
1894	1909	George W. Kitchin, Dean of Durham

Secretary

1835	1866	Rev Temple Chevallier
1866	1869	Rev Francis F. Walrond
1869	1877	Rev Thomas Thornton

Treasurer

1833	1858	William. C. Chaytor
1858	1860	Rev John Pedder
1860	1897	Arthur Beanlands
1897	1898	Ralph A. Samson
1898	1902	Frank B. Jevons
1902	1937	Frederick W. Ritson

Source: Durham University Records: Central Administration and Officers

As the table indicates, Dean Kitchin was the last Warden. After 1909, the post of the Warden was changed to that of the Chancellor, and Kitchin was Chancellor until 1912. This might have been why the “Warden” indicator was removed from the Annunciator.

WHERE WAS THIS BELL USED?

Similar bells at Beamish Museum, Raby Castle, and in published examples, all share a common location within their respective buildings: in the servants hall, under the stairs. At Durham Castle, this room is now the Lowe Library, and there is no remaining evidence of such an installation. There is a possibility that the Annunciator was not installed there, but rather in the Butler’s Pantry. There are two reasons to suggest this:

First, the Annunciator was found three years ago in the silver store at the bottom of a drawer. This was not the original location of the silver, which used to be kept in the butler’s pantry. The Annunciator may have been moved along with this collection when the when the Silver Store became the strong room that it is today.

Second, in his *Social History of University College*, Edgar Jones outlines the hierarchy of the servants around the 1920's: the Butler, the Cook, Housemaids, Kitchenmaids, Gyps, and Bedders. Since the Annunciator shows the titles of the officers rather than rooms, it can be assumed that it functioned in an office setting rather than a domestic one – making it unlikely that the housemaids or lower staff would have been summoned to the offices. This leaves the butler, at the top of the hierarchy who was also in charge of the all the other servants. The roles and duties of each servant were very clearly defined during this period, and it seems likely that the most educated of them would be the intermediary between the servants and the officers in the context of a College.

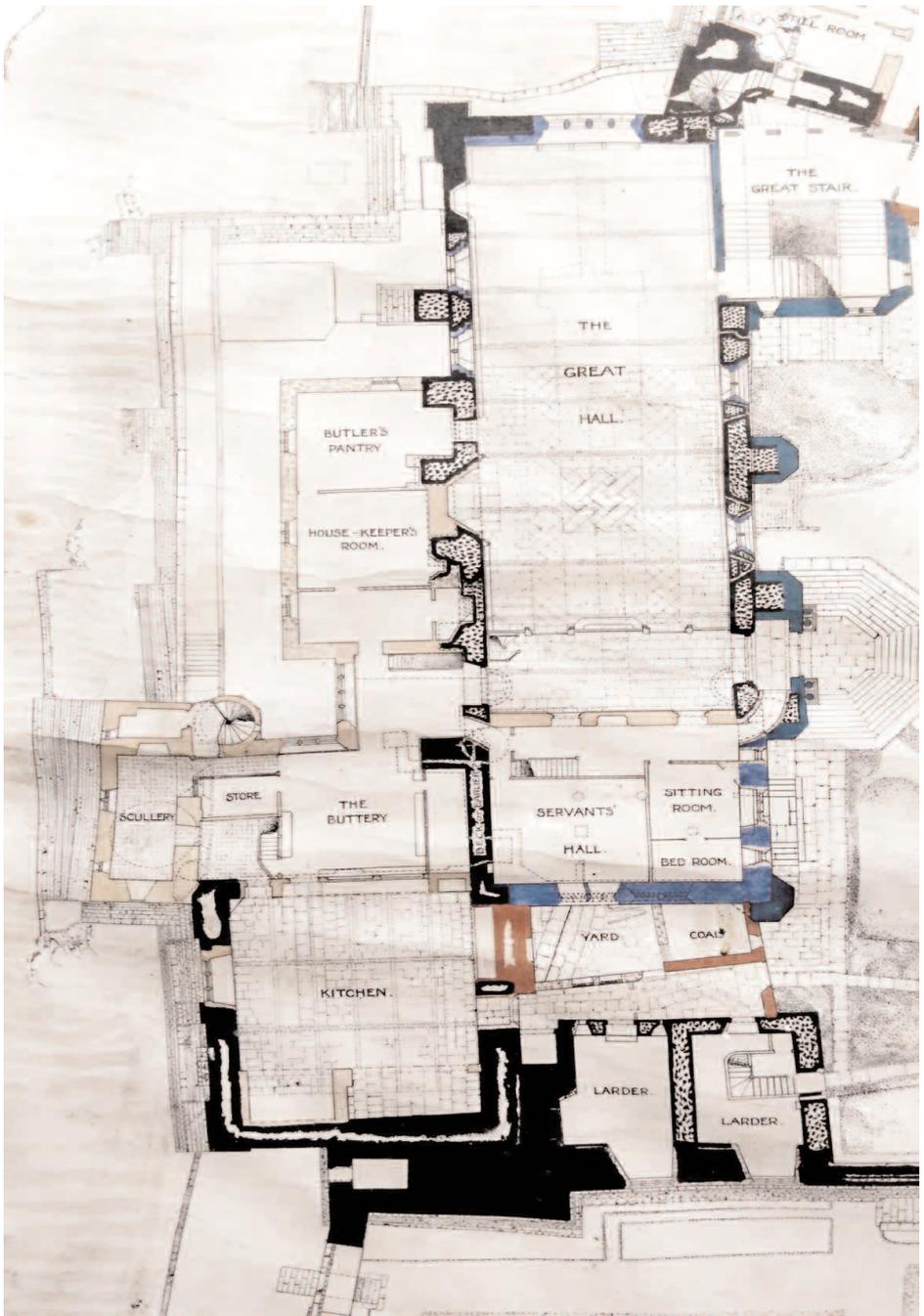
While most of the servants of University College remain anonymous, a Mr. Greene is mentioned quite often – according to Edgar Jones, he was a traditional English Butler whose dignified assurance was quite terrifying to the students. Mr. Greene also noted student absences and complaints in the Butler's Book. There were many contemporary publications stating the duties of Servants and Butlers were clearly the emblem of high status and had the most responsibility such as looking after the silver, the keys, and locking up. He was the only servant to wear gentleman's clothing, and not a uniform.

As a respectable person in a position of trust and as the head of the servant body, it is not unreasonable to assume that he was the one to answer the Annunciator – and consequently that the Annunciator might have been installed in his room. When the Annunciator was removed to make way for newer systems, it is possible that it was put away not far from where it was installed, and subsequently moved from the Butler's Room to the store along with the silver in the later years. As usual, there is much information to be gleaned from the previous location of an artifact!

WHAT DO THESE BELL SYSTEMS MEAN?

In a domestic context, the development of this type of bell indicates that Servants were always on hand but could be kept apart until needed. Servants now had their own area within the house and this spatial segregation had to be taken into consideration when building a house and wiring for electricity. But the segregation was also social: it was commonly thought that servants saw or heard too much. For example, they were called on to give evidence in matrimonial disputes. Another argument for keeping the Servant's quarters "below stairs" was the noise.

The main advantage of mechanical bells was that they increased privacy; but they also indicate a different kind of control held by the Master: the Servants were now to stay out of sight and auditory range, but were compelled to appear



The building plans in Durham Castle show some of the rooms: the butlers room, the servants hall (now Low Library), and the silver store

warped & shrunk wood has led to joins loosening, leaving the glass unstable

faded/flaked gold paint on lettering



paint drips suggest it was installed on a white wall

dust

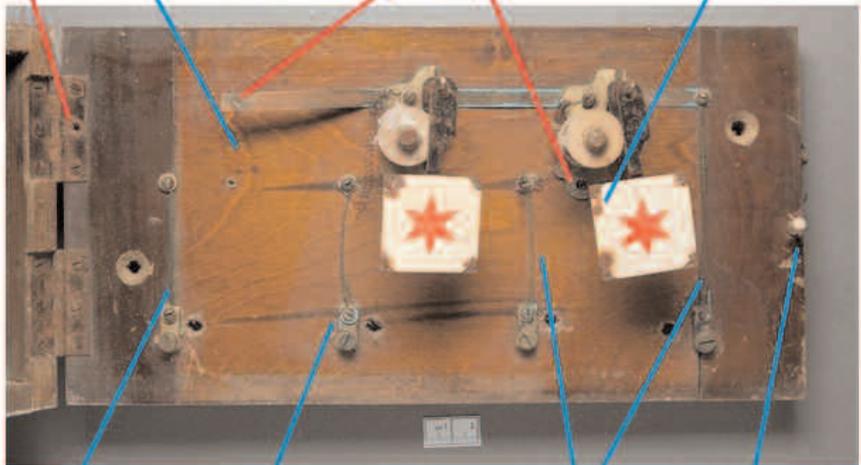
scratches, wear and tear

missing screw

missing indicator

missing screw

iron staining



green silk insulation mostly intact

copper corrosion

green silk insulation mostly fallen off

dowel to hold lid shut is not straight, likely not original, and has possibly contributed to the warping lid which does not shut

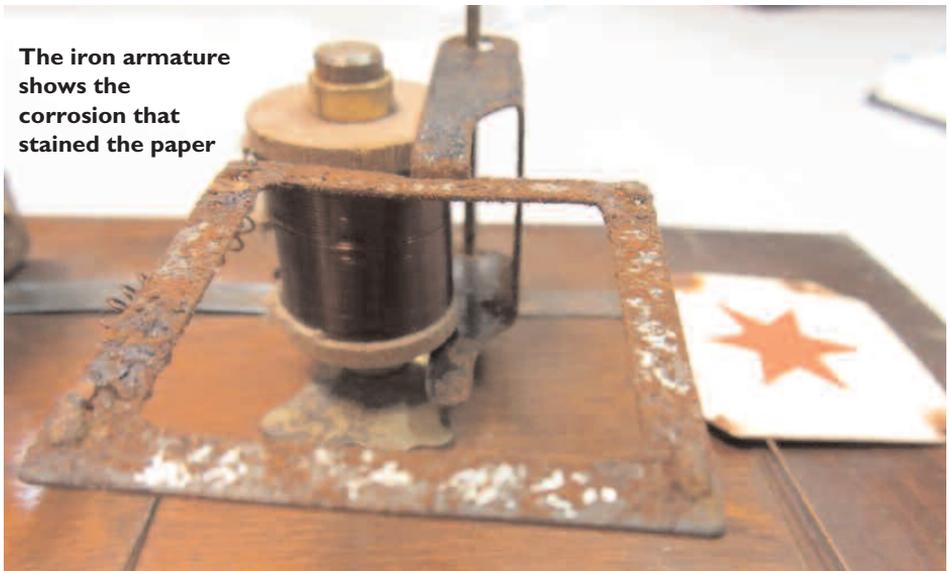
immediately when upon hearing a bell, dropping whatever they were doing. Luxury was becoming increasingly widespread in the Victorian upper classes, and mechanised bells symbolized gentility and aristocratic leisure that replaced the need to yell across the house for the servant. The use of this type of bell faded after 1930's because the increasing use of the telephone allowed the subject of the call to be transmitted much quicker.

WAS THIS A VALUABLE OBJECT IN ITS TIME?

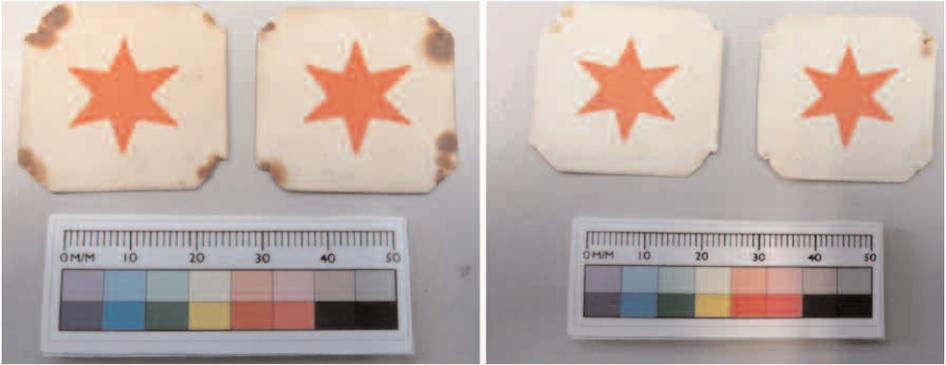
The mahogany case, perfect dovetail joins, silk insulation (which was identified by infra-red spectroscopy) and real gold lettering (identified by Xray fluorescence) suggest that this was a valuable and expensive object; a curious fact for something that would be fitted in the servants room, perhaps never to be seen by the master or visitors, given the spatial segregation, but still a reflection of the master's wealth at the time of purchase. Retouching of the paint behind the glass panel indicates a continued functional value.

CONSERVATION ISSUES

The aim of conservation was to stabilise the object, to clean the dust, to remove corrosion and to replace missing screws that were affecting the stability. From a visual perspective, the aim was to leave the object still looking used but cared for. Since part of the object's value lies in the fact that it has been used and discarded, no restoration was carried out that would deny this, for example, retouching for visual integrity, or polishing the wood to remove the scratches that provide valuable evidence of use.



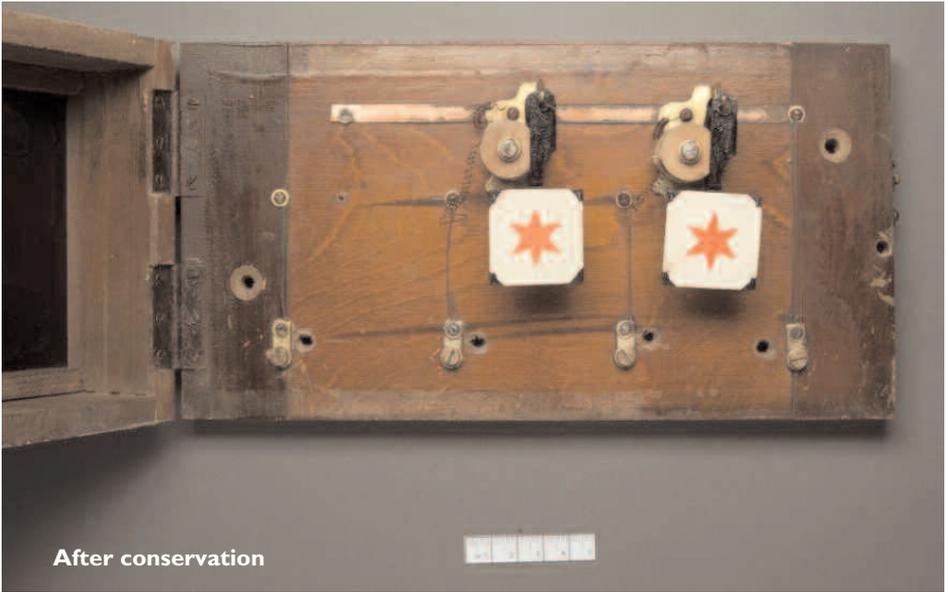
The iron armature shows the corrosion that stained the paper



Flags before and after treatment

One important aspect of treating this object was to increase the visibility of the flags waving behind the glass, which had now become hard to see even after carefully cleaning the glass, because much of the paint had faded and flaked away. The star-flags were also stained by the rusted iron clips that held them in. The black and gold paint on the glass could not be retouched because it is important evidence of the object's life. It was decided instead to remove the staining on the paper using a solution that converted the rust back to soluble salts which were then washed away.



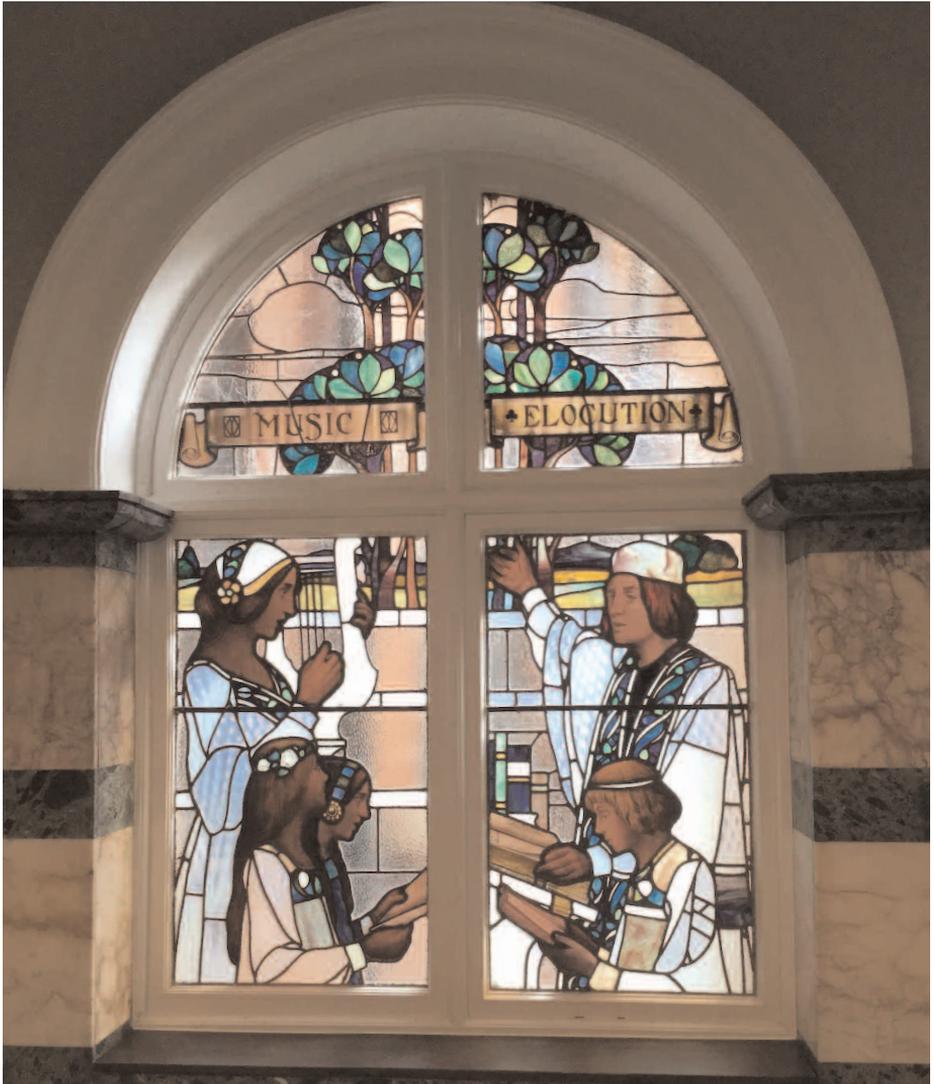


Since the artifact was too fragile to rewire – an invasive procedure which would also involve removing all the original wires, it was temporarily connected to a battery and bell, and a video was taken to record the pendulum function of the indicators. It was crucial to capture this working mechanism, since the technological evolution of Annunciators can be traced by the various mechanisms that were used.

The object thus reflects technological advancement with regards to electrical systems, as well as traditional woodworking practice. There is also value in the fact that the discard and end of working life of this object is directly related to industrialization and the introduction of telephones, and even social changes such as servants becoming increasingly harder to get after the 1920's. Its conservation therefore needed to take both use and disuse into consideration. If you'd like to see this piece of history in person, it goes on display in the Tunstall Gallery in April!



OLD SHIRE HALL BECOMES AN HOTEL



IGH have opened an Hotel Indigo in the Old Shire Hall on Old Elvet, formerly University Headquarters and before that the seat of the County Council. There are 82 rooms and as many original features have been retained as possible, including stained glass windows.



Rooms are themed on academia, science and the Cathedral. Sharp eyes will notice Castle Cartographer Kevin Sheehan's map on the wall.



The old Council Chamber will become a Marco Pierre White steak restaurant.

OBITUARIES

RICHARD ALAN ‘SANDY’ BAKER 1931–2017



Born on Christmas Day 1931 in Warrington, Lancashire, Sandy was brought up in his home town and attended Boteler Grammar School, where his enthusiasm for the Natural Sciences was clearly evident. In V1 Form his sights were clearly set on Durham University, specifically University College and in 1951, the “moustachioed Lancastrian”, as he soon became known, joined the assembly of Freshmen at Lumley Castle.

An enthusiastic student reading Zoology and an unfailingly rigorous attender at “lab” afternoons, Sandy took advantage of optional courses to broaden and deepen his knowledge of the subject.

On graduation in 1954 he taught Zoology at first in secondary education and then in the Department of Biology at Brunel University. He was already carrying out research and was awarded an MSc and then PhD from the University of London.

In 1968, he began a 27-year association with Leeds University. He already had a deep commitment to education and methodology in the study of the sciences and so it was appropriate that his first appointment should be as Assistant Director of Combined Studies in the Biological Sciences. The high quality of the resulting graduates justified his firm conviction that flexibility in combining various disciplines with equal academic rigour to each was essential. Students considered his teaching inspirational and responded readily to his patiently offered advice. His teaching was always supported by his own research into ticks and mites and he presented papers at Acarological Conferences and was elected a Fellow of the Institute (now Royal College) of Biology, and then Curator of the Biology Museum. In 1977 he became Visiting Research Fellow, publishing papers (with R.A. Bayliss), in the *Archives of Natural History* on, for example, the *Valencia Harbour Survey in Ireland*, and on D.W. Ewer’s *University Teaching of Science in Ghana*, as well as maintaining contact with colleagues in Poland, Belgium and Bosnia, and travelling abroad.

Besides leading a busy professional life, Sandy was a devoted husband and father much concerned with the care and well-being of his wife and children. He and Pat married in Glasgow in 1962. Their daughter Kathryn was born in 1964 and son David in 1966. With father's appointment to Leeds University the family moved to North Yorkshire – at first to Guiseley and then, in 1975, to Menston. This move permitted opportunities to explore the Dales as well as to follow more closely the fortunes of Bradford United.

There had been evidence of Sandy's increasing interest in the History of Science Education in the publication of articles mentioned above as well as one in 1985 on Leeds' own L.C. Miall, "*The Amateur and Professional Scientist*". In addition and to his immense pride Sandy was awarded a Slater Fellowship in Castle in 1993 – surely the pinnacle of his love of Durham and his College. An article entitled "*The Great Gun of Durham*" subsequently appeared in the *Archives of Natural History* – an outline of the life of the Rev. H.B. Tristram, D.D., F.R.S., (1882–1906), whose achievements as an Amateur Scientist had long fascinated Sandy. In recent years areas of interest in late 19th century amateur gentlemen's pursuit of the study of flora and fauna had continued to provoke Sandy's curiosity to investigate further.

Sandy's frequent attendance at Reunions was born of his love of Durham and his pride in being a Castleman. A stroll down to Prebends Bridge was always an essential start to the weekend; a musing over Scott's words on the "Grey Towers" would follow and he would make sure – lest we were unaware of it – that the Rev. Tristram's grave was just to the left of the Cathedral's main entrance. But his real delight was in renewing acquaintance and chatting with Castle people of current and previous years. His friendly disposition and good humour ensured that those who spent time with him benefitted as much as he who relished their contributions.

Sandy's sudden death in June this year was of course a tremendous shock to his family as it was also to the many friends who enjoyed the evident warmth of his nature. For me it brought to an end a treasured personal friendship, begun in 1951, of more than sixty years.

Sandy's funeral took place on June 19th 2017. A Thanksgiving Service for his life was held at Menston Methodist Church. On that day the flag of the Parkinson Building at Leeds University was flown at half-mast in his memory.

Sandy and Pat had both been active members of the Methodist community very many of whom were in attendance; former colleagues from Leeds University were numerous; Castle was represented by Ernest Kirkby and myself. The words of the final hymn, "All Things Wise And Wonderful" resonated with the recurrent themes of Sandy's positive life.

Frank Asti

ALBERT, 'ABBIE' CARTMELL

1932–2017



Born August 1932 in Saint Annes-on-Sea and educated at King Edward VII School, Lytham, thereby established as a convinced Lancastrian.

Castle student 1951–54 Castle Bursar and Vice-Master 1981–96

His Headmaster estimated that Albert had the makings of a first-class athlete and Albert was soon to be playing serious rugby, progressing in due course to county and inter-university level – he was a “Palatinate”. Rugby remained an enthusiasm throughout his life.

Albert was one of the Castlemen initially lodged at Lumley when he came to Durham in 1951 to read history – and play rugby. He graduated in 1954 and there followed a year at St. Catherine’s College, Cambridge, qualifying as a Teacher. National Service obligations were fulfilled by a short-service commission in the RAF after which he taught history at Northampton Grammar School from 1958 to 1960.

Albert and Audrey were married in 1956 and a daughter, Lesley, was born in 1958. Jonathan followed in 1962 and he too became a Durham student at Van Mildert in 1981 just as his father was beginning life as Bursar at Castle!

In 1960, after considering a career as a Grammar School Teacher, he made a long-term commitment to the RAF. At first he spent much time working to modernise the pedagogy involved in management training processes and, after several subsequent operational postings he was awarded a Defence Fellowship and returned to University to carry out behavioural science research for the RAF. This stimulating work led to an assignment to RAF Cranwell where he taught Officer Cadets organisational leadership. He was then promoted to Wing-Commander and spent the remaining years undertaking senior operational roles including a posting to Hong-Kong at the time of China’s Cultural Revolution.

On retiring from the RAF Albert applied for the post of Bursar at University College, Durham. O lucky man to love the College, leave after graduating and return almost 30 years later in 1981 as a member of SCR, Bursar and later Vice-Master until 1996! Thus he followed the same path as

the man who admitted him as a student in 1951 – Macfarlane-Grieve – Bursar and then Master between 1923 and 1953.

These were sixteen eventful and challenging years for the Bursar and Dr. Salthouse, as Ted records in more than one Master's Letter. There was increasing pressure to centralise University management with consequent lessening of the Master's autonomy as "Head of House"; there was too the decision to admit women students in 1989 as well as a variety of College developments to be considered. Notably Albert gave strong and active support in these years to John Hollier's efforts to establish the Trust. In his letters Ted thanks Albert, "the excellent colleague", expressing faith in his conduct of College business. Tributes from numerous ex-colleagues testify to the skilful way Albert carried out several roles at the same time as he proved to be a companionable and sociable SCR member still able to maintain outside interests in, for example, Rotary Club work.

Friendships forged in student days were renewed in the last thirty years or so, especially at Reunions, when talk of family matters had a significant place among memories of college, discussions on so many topics ... and much good humour.

The Cartmells moved to the Cotswolds on Albert's retirement. He worked enthusiastically on a large garden but had time always to chat to passers-by. Rotary remained a major interest: he organised mock interviews for applicants to Oxbridge, recruiting appropriately qualified Rotarians to give advice. He continued to write both poems and prose and encouraged Castle Society members to contribute to *Castellum*. He was of course a family man and immensely proud of his three grandsons; two were talented young singers – Oscar a Chorister of the Chapel Royal delighted his grandfather when he appeared on television on Royal occasions.

On August 14th the continuous ringing of the bells of St. John's Church in Great Rissington welcomed families, friends, ex-colleagues, RAF veterans, Castlemen, – including Peter Rhodes, Alex Nelson and myself – professional and social contacts to a splendid and deeply spiritual Memorial Service. Family tributes included Jonathan's eulogy, a solo by grandson Oscar, a reading by grandson Felix, the reading of a poem by John Donne on behalf of the Rotary Club. There were prayers of the congregation and prayers and addresses by the Clergy. Joy in the remembrance of Albert was displayed in the warmth of participation of those present. In the church where Albert had been an active parishioner this was the celebration of a life well-lived.

Frank Asti

DR. IAN DOYLE

24th October 1925–4th February 2018

Ian Doyle died on 4th February 2018, at the age of 92, after some weeks in Hospitals and a Care Home.

Anthony Ian Doyle (so named because the Priest who baptised him did not regard Ian as a sufficiently Christian name) was born into a Liverpool Roman Catholic family. He read English at Downing College, Cambridge, under the redoubtable F. R. Leavis, and then embarked on doctoral research on "*A survey of the origins and circulation of theological writings in English in the 14th, 15th and early 16th centuries with special consideration of the part of the clergy therein*". He became an extremely eminent scholar of early English books, and one who generously put his learning at the disposal of many others; he was a Fellow of the British Academy, and was awarded the *Sir Israel Gollancz Prize of the Academy* (1983); he served faithfully on many bodies concerned with early books; he was one of the first recipients of a Chancellor's Medal at Durham (2010: *For Durham Academics who continue to do distinguished work in their retirement*), and was awarded the Gold Medal of the Bibliographical Society (2014).

Ian came to Durham in 1950 as an Assistant Librarian, and in due course was made Keeper of the Rare Books (1959) and Reader in Bibliography (1972), continuing as Honorary Reader after his retirement in 1986. From his arrival he was a member of the SCR of University College, and for many years was a College Tutor (what is nowadays called a Mentor). It used to be customary for Academics to live in College until they married: Ian lived first at Lumley Castle (made available as a College Annexe, in the early post-war period when the University was expanding but did not have the money for new buildings, by its owner and the University's Chancellor, the Earl of Scarbrough), afterwards in Cosin's Hall and in Bailey House (on the Bailey, where part of Bailey Court now stands), and finally was Resident Tutor in Charge of Parson's Field House at the end of Old Elvet when that was one of our outposts. Ian never married. But the inflation of the 1970's led even bachelors to decide that they had better invest in a mortgage while they could afford to do so, and he eventually bought and moved to a house on Gilesgate, just above the Hild/Bede roundabout; but he continued to eat in College frequently until hindered by mobility and hearing problems in his final years. I was one of very many academics appointed subsequently and

living in College for our first years in Durham who were initiated by Ian into the ways of the College and of the SCR.

An activity springing out of Ian's academic work (and one in which I was involved with him for a time) was printing from hand-set type. Outside his strictly academic work, he was devoted to the College and its members, and to Durham and to its buildings and their contents, including of course but not limited to the Castle, and he became involved not only with the collections of old books in Durham but also with that in the Old Library at Ushaw College a few miles outside Durham, until recently a Roman Catholic Seminary. He was active in various bodies concerned with our local heritage. In the College and the University, and in Durham generally, he was a valiant upholder of standards and a very assiduous campaigner for what he believed in. His passing truly marks the end of an era.

Peter Rhodes

UNIVERSITY COLLEGE

Final Degree Results – June 2017

<i>Name</i>	<i>Subject/Result</i>	<i>Name</i>	<i>Subject/Result</i>
Abreo, Benjamin Dominic	Classics, 2(1)	Clarke, Ellen Sarah	PPE, 2(1)
Acharyya, Atreya	Phys/Ast4, 2(1)	Cooke, Gillian Mary	Classics, 1
Allen, Sophie Louise	ModLang, 2(1)	Cowan, Yasmin	
Ambler, Imogen Eastwood	Soc Sc CSH, 1	Alexandra	Sport, 2(2)
Asquith, Jeffery Ian Ernest	M Maths, 1	Cowen, Ella Flora Lydia	Maths3, 2(2)
Autonell Oiry, Victor	M Phys, 1	Craythorn-Yates,	
Baker, Piers		Rachel Ann	Anth/Arch, 2(1)
Henry Mckenzie	Politics, 2(2)	Crellin, Catriona Mary	Arts CSH, 1
Balfour, Archie		Croenen, Laura	
Michael Joseph	Psychol, 2(1)	Elizabeth Maria	Nat Sci4, 2(1)
Batishchev, Sergei	M Phys, 2(1)	Cullen, Elizabeth Erin	GeoSci, 1
Beckett, Anna Francesca	ModLang, 2(1)	Dahl, Anais Lotta Juliette	Arts CSH, 2(1)
Bedigan, Michael James	ModLang, 2(1)	Daniels, Maximilian	
Bernabo, Tommaso	PPE, 1	Nicholas	Geog (SS), 2(1)
Berry, Anne		Dattan, Fiona Colleen	Engl/Hist4, 2(1)
Virginia Mackenzie	Nat Sci3, 2(1)	Davies, Harry	
Blackwood, Thomas Jack	Geog (SS), 2(1)	Stephen William	Econ_Fr, 1
Blaksley, Daisy		Davis, Alexander	
Sophia Deller	Health/HS, 1	Charles, Martin	Meng, I2(2)
Blandon, Hannah Sute	MChem, 2(1)	Demidov, Alexander	Econ, 1
Blyth, Hilaire	Chem, 1	Desforges-Medhurst,	
Bolton, Patrick		Fraser	Geog (SS), 1
Douglas John	M Phys, 1	Doherty, Laura Ann	Maths3, 2(1)
Bowes, Carmen Maria	Classics, 2(1)	Down, Scarlett Pixie	Soc Sc CSH, 1
Boyce, Jordan Alice	Soc, 2(2)	Downie, Ruth Emily	History, 2(1)
Bracebridge, Aidan		Du, Xinyu	Law, 2(1)
Christopher	English, 1	Duffy, Catriona Sarah	Soc Sc CSH, 2(1)
Bradbrook, Helen Sarah	Anth(4), 2(1)	Duns, Alice Mary	Econ, 2(1)
Brecknell, Elizabeth		Ebbs, Zoe Victoria Alice	BEng, 1
Louise	Psychol, 2(1)	Edmondes, Patrick	
Bricusse, Bertram Selby	Geog (S), 1	James Gresford	M Maths, 2(1)
Brooks, Ralph Vincent	M Phys, 1	Evans, Benjamin Thomas	ArchAncCiv, 1
Brooks, Sarah		Evans, Samuel James	Nat Sci4, 1
Lilian Mackenzie	Geog (SS), 2(1)	Falk, Emma Victoria	Arts CSH, 2(1)
Brown, Calum James	M Maths, 1	Feely, Josephine	
Burdett, Samuel		Cashin McKeown	Anth/Arch, 2(1)
Thomas Carrier	PPE, 2(1)	Fletcher, Callum	MChem, 2(1)
Butler, Elliot Graham	PPE, 1	Forrest, Michael Andrew	Law, 2(1)
Callaghan, Sameeha	ModLang, 2(1)	Fox, Harriet	M Phys, 1
Carr, Alexandra Frances	Geog (SS), 2(1)	Gibney, Alexander	
Cartmell, Rory Peter	History, 2(1)	Robert	ModLang, 2(1)
Cashman, Georgia		Gilbey, Ben William	Geog (SS), 1
Elizabeth	History, 1	Gordon, Albert	
Chen, April Boyu	MEng, 2(1)	David Cameron	Politics, 2(1)
Chesmer, Rowan Eliot	MEng, 2(1)	Gough, Madeleine	
Chislett-McDonald,		Anne Tennant	History, 2(1)
Simon Brooke Luke	M Phys, 1	Graham, Shona Lucy	History, 2(1)

<i>Name</i>	<i>Subject/Result</i>
Green, Alicia May	Geog (SS), 1
Grenfell-Shaw, Luke	
Peter	Nat Sci3, 1
Griffith, Cordelia Lauren	Law, 2(1)
Griffiths, Margaret	
Susan Burden	Law, 2(1)
Grimshaw, Callum	
Lewis	Theo Phys, 1
Hamblin, Jack Aaron	Law, 1
Hancock, Victoria Louise	Law, 2(1)
Harper, Thomas David	History, 1
Hawkes, Catriona Ellen	Class Past, 2(1)
Hely Hutchinson,	
Ranulph Edward	Law, 2(1)
Hesketh, Liam	
Patrick James	Geog (S), 2(1)
Hinchliffe, Eleanor Kate	Psychol, 2(1)
Hind, Katherine Susan	ModLang, 2(1)
Hodges, Catherine Jane	MChem, 2(1)
Hodson, Rebekka Louise	Sport, 2(1)
Holmes-Smith, Laurence	Arts CSH4, 2(1)
Home, Rebecca Elizabeth	Mod Lang, 2(1)
Hopper, Rebekah	Phys, 2(2)
Horsey, Michael Philip	PPE, 2(1)
Howarth, Jeremy	
Andrew	MEng, 2(1)
Hutcheson, Thalia	
Ann Curry	English, 2(1)
Jackson, Owen	
David Clinton	History, 2(1)
James, Julian Curl	Classics, 2(1)
Jennings, Matthew	
Windoft	M Phys, 2(2)
Jones, Eleanor Bryony	Edu_Psychol, 2(1)
Jung, Hyun Cheol	Theol, 2(1)
Kallunki, Saana Aleksiiina	Soc Sc CSH, 1
Katajisto, Teresa	
Maria Jessica	Criminology, 2(1)
Kecojevic, Stefan Mirko	Biol, 2(2)
Keen, Frederick William	Comp Sc, Ord
Kemp, Matthew	
Bartholomew	M Maths, 1
King, Ella Kathryn	Anth, 2(1)
Kovacevic, Lenna Olivia	Biol, 2(1)
Lees, Andrew Michael	Nat Sci4, 1
Leslie, Alice Catherine	Edu_English, 2(1)
Li, Qiaoyin	Maths3
Li, Wenrong	Econ, 1
Li, Yizhe	Engng, 2(1)
Lines, Bethany Alice	MEng, 1
Lombard, Sian Robyn	
Kathleen	EnvGeosci, 2(1)

<i>Name</i>	<i>Subject/Result</i>
Loopuit, Robert	
Christian Carlion	PPE, 2(1)
Maginn, Susan Zhang	English, 1
Manisty, Samuel	M Phys, 2(1)
Manning, Olivia	
Jasmine Grace	Mod Lang, 2(1)
Marsh, Amanda	
Katherine	ModLang/Hist, 1
Mason, Isabelle Anny	Biol, 1
Mason, Sophie Lea	Criminology, 2(1)
Mattoo, Philippe	Law, 2(1)
May, Georgia Louise	
Yasmin	Theol, 1
McCarthy, Tara Natalie	ModLang/Hist, 1
McGinty, Niamh	Soc, 1
Melvin, Alexander	
Michael	MChem, 1
Mills, Natalie Helene	Nat Sci3, 2(1)
Mitchell, Edward Joseph	M Chem, 1
Mitchell, Myles Arthur	M Phys, 1
Mora Ortega, Francesc	Nat Sci3, 2(1)
Murphy, Naoise Eileen	Arts CSH4, 1
Niven, Cameron	
Frederic Angus	Nat Sci4, 1
Ong, Amanda	
Anastasha	Soc Sc CSH, 2(1)
Oulitskaia, Vlada	Classics, 1
Patel, Katherine Gita	Econ4, 1
Pawliszyn, Stefan	Comp Sc, Ord
Perry, Catharine	
Alexandra	Geol, 1
Pierre, Magnus George	MEng, 2(1)
Platt, George	
Elliott Pawel	MChem(Ind), 1
Rahall, Soraya Charlotte	Psychol, 1
Rea, Fiona Karen	Geosci, 1
Rexstrew, George	
Edward	ModLang, 1
Rijhwani, Anupama	Arts CSH, 2(1)
Rose, Adam Jonathan	Comp Sc4, 1
Rubini, Christopher	
Jack	MEng, 2(1)
Schofield, Eve Madeline	Soc, 2(1)
Schwarzberg, Clare	
Marie	AncHist/Arch, 2(1)
Shaw, Alexander James	Nat Sci3, 2(1)
Sherriff, Alexander	
Samual	Criminology, 2(1)
Silberberg, Christopher	
Wolfgang	AncHist, 2(1)
Simpson, James Edward	ArchAncCiv, 2(1)
Singh, Samya	Int Relations, 1

<i>Name</i>	<i>Subject/Result</i>	<i>Name</i>	<i>Subject/Result</i>
Slattery, Siobhan Ellen	English, 2(1)	Waite, James	
Smith, Megan Laura		Fredrick Weldon	History, 1
Olivia	M Geog, 1	Walker, Samuel Alan	History4, 1
Spence, Charlotte Marie	Psychol, 2(1)	Wall, Michael	MEng, 2(1)
Staniulyte, Monika	Law, 2(1)	Wardell, Zoe	
Stohrer, Tim Alexander	MEng, 2(1)	Jacklyn Annette	Music, 1
Strick, Lucy		Warin, Naomi Margaret	History4, 1
Alice Juniper	Geog (SS), 2(1)	Waugh, Annabel	Soc , 2(1)
Strugnell, Jennifer Alice	Anth, 2(1)	West, Julian Charles	MChem, 1
Syms, Felix Willem		Westlake, Sarah Emma	ModLang/Hist, 2(1)
Popham	History4, 2(1)	White, Hector Niel	Soc Sc CSH4, 2(1)
Sze, Manlut	Int Relations, 2(1)	Whittome, Samuel	
Taylor, Andrew Bryan		Edmund	Nat Sci4, 1
Charles Maurits	Comp Sc, 2(1)	Wignall, Joshua Thomas	PPE, 2(1)
Teau, Antonia-Andreea	Soc Sc CSH, 2(1)	Wilshaw, Thomas	
Teh, Guan Kiong	Engl/Hist, 2(1)	William	Comp Sc, 2(1)
Thomson, Arthur Roger	Theo Phys, 1	Woodruff, Frederick	
Thorne, David Richard	Psychol, 2(1)	Benjamin	M Phys, 2(1)
Topham, Leah		Wright, Olivia Charlotte	MChem, 1
Jessica Jane	Psychol, 2(1)	Wu, Ying	Chem3, 2(2)
Torkelsen, Frida Hauge	MChem, 2(1)	Xu, Lei	Geog (S), 3
Townsend, Katherine		Yang, Xinrui	Econ, 2(1)
Joy	ModLang, 2(1)	Yates, Lauren Nicole	Biol, 2(1)
Tseng, Shih-Chia	Theology, 2(1)	Youngs, Eleanor	
Turner, Benedict John	Soc, 1	Claire Wilson	ModLang/Hist, 2(1)
Turner, Dominic Edward	Arts CSH, 1	Yu, Sze Wing	Maths3, 2(2)
Varela, Charlotte Louise	Int Relations, 2(1)	Yum, Nga Wai	Psychol, 2(1)
Verma, Isha Ann	ModLang, 2(1)	Zhang, Xinlei	Chem, Diploma



SUMMARY OF RESULTS

As at June 2017, the final examinations candidates achieved the following results:

Total Graduates 199 (Men 88, Women 111)

	<i>First</i>	<i>2.1's</i>	<i>2.2's</i>	<i>Third</i>	<i>Ordinary</i>	<i>Pass</i>	<i>Diploma</i>
All	68	112	13	2	2	–	1
Men	37	43	4	1	–	–	1
Women	31	69	9	1	2	–	–
Arts	18	35	1	3	–	–	–
Science	30	35	14	7	1	–	1
Social Sciences	20	42	8	3	1	–	–



Contributions to **Castellum** on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to alexnelson@dunelm.org.uk

Please quote **CASTELLUM**
in the subject line.

The Editor acknowledges that his former email address, burnopfield@yahoo.co.uk, was quite convenient when he lived in Burnopfield, less so now that he lives in Chester-le-Street. He has therefore obtained a new dunelm.org.uk address from the University Alumni Office, which is available to all members of the Society

Contributions for 2018 please by January 31st, 2019

Durham Castle Society

Seventieth Annual Reunion

15th–17th September 2017

<i>Name</i>	<i>Date of Residence</i>	<i>Name</i>	<i>Date of Residence</i>
Asti, Frank & Partner	1951-56	Halton, Robert	1977-80
Atkinson, Peter	1959-62	Hamilton, Iain	1955-59
Bakalarski, Christopher	1967-70	Harris, John	
Barnes, David & Partner	1974-77	& Partner	1962-65
Benns, John & Partner	1957-61	Hawes, Kevin	1977-80
Breeze, David	1962-69	Hill, Nigel & Partner	1963-66
Brice, David & Guest	1954-58	Hobson, John	1979-82
Brown, Robin Douglas	1959-63	Hollier, John	1949-52
Brown, Robin Patrick	1968-71	Hollington, David	1967-70
Bulsing, Mark	1977-80	Holt, Harry & Partner	1963-67
Carberry, Richard	1967-71	Hundleby, Luke	1980-83
Carr, Gilbert & Partner	1962-69	Jeavons, A & Partner	1962-65
Charlton, Bill	1952-59	Kennett, J & Partner	1962-65
Clare, Geoff	1949-52	King, Nigel	1969-72
Coleman, Peter	1955-59	Knight, Fran	
Croker, Richard	1981-84	& Partner	1997-00
Crompton, Peter		Lilley, Roger	1968-71
& Partner	1963-70	Lowther, David	
Dell, Jennifer	2010-13	& Partner	1962-69
Dobson, Jack & Partner	1952-56	Luff, Peter & Partner	1956-60
, Dr Ian	SCR	Lumsden, John	SCR
Dunne, Ken	1967-70	Mangham, Brian	
Ellery, Richard	1964-67	& Partner	1956-60
Elliott, Derrick	1955-58	Marshall, Graham	
Ensor, Henry	1952-55	& Partner	2957-63
Evans, Richard	1955-58	McCormick, John	1958-61
Everett, Tony &		McKay, Robert	1968-71
Partner	1956-59	Melhuish, Chris	1969-71
Fairburn, William	1953-56	Metcalfe, Chuck	1949-53
Farrar, AR	1970-74	Meyrick, Simon	1981-84
Ferrigno, Darius		Moore, Christopher	1967-70
& Partner	1998-99	Morgan, Dai	SCR
Forman, Eric	1950-53	Morgan, Robin	
George, Chris	1981-84	& Partner	1962-65
Gibb, Alistair	1962-66	Morrison, Chris	1968-71
Godden, Peter	1969-72	Morrissey, John	
Green, Stuart		& Partner	1964-67
& Partner	1956-62	Moseley, PT	
Gunson, Martin	1973-74, 07	& Partner	1962-68

<i>Name</i>	<i>Date of Residence</i>	<i>Name</i>	<i>Date of Residence</i>
Moyes, John	1966-71	Todd, Roy	
Nelson, Alex	1980-83	& Partner	1956-60
Odulinski, Zbigniew	1968-71	Trafford, John	1979-82
Oliver, Rodney	1965-68	Tredgett, Peter	
Pallister, Ben		& Partner	1954-58
& Emma	1997-00	Tribe, Peter	1962-66
Pallister, Maurice	1950-55	Trout, Richard	1965-69
Patchett, Nick	1979-82	Turner, Eric	1965-68
Pearson, David	1968-71	Walshaw, Rob	1975-78
Pinnock, Douglas	1973-76	Waterhouse, John	1967-73
Power, Steven	1975-78	Waters, David	1961-66
Race, Malcolm		Waters, Michael	1967-71
& Partner	1958-62	Watkinson, David	1967-70
Robbins, Murray	1979-83	Watson, Ian	1967-70
Rowland, TJ	1950-52	Weedon, Antony	1944-47
Rowley, James		White, Patrick	
& Siobhan	1994-97	& Partner	1965-69
Sharpless, Graham		Williams, John	1967-70
& Partner	1962-68	Wood, Anthony	1968-72
Sheppard, John		Worrell, John	1977-80
& Partner	1964-67	Worswick, Bill	1975-78
Silberberg, Chris	2014-17	Young, David	1959-62
Smith, David		Young, David	
& Partner	1962-66	& Partner	1962-65
Smith, Paul	1964-67	Held, David	Master
Snape, Edward	1975-78	Lawrie, Richard	Vice-Master
Stack, Philip	1977-80	Whaite, Ric	Chaplain
Stafford, Christopher	1965-68	Lewis, Gemma	Curator
Stubbs, Michael	1980-83	Matias, Natalie	<i>Alumni</i> Officer
Tamblyn, Michael		Black, James	MCR President
& Partner	1962-66	Thompson, Elliott	JCR Rep
Taylor-Bennett, Alan	1975-78	Carrick, Lynne	College Sec
Thurlby, Robert	1967-70	Littlefair, Laura	UCDT Scholar



TREASURER'S REPORT

Another very busy year, as least as far as financial support for the College is concerned, and I am pleased to report on how we have helped both the JCR and MCR at what is now a much larger College with three very active Common Rooms.

The new Vice-Chancellor has recently announced a ten-year strategy with great hopes for the University, and also for individual Colleges, and with the Stockton Campus being brought back to the City, a greater Collegiate identity should be achieved, although Castle has always lead the way, and once again for those following academic success Durham is in fourth place in the UK league tables, and in the top one hundred worldwide.

A range of projects have been supported in the last year including a number of JCR activities from staples such as Rugby, Lacrosse and Hockey to more interesting activities such as the Sewing Club and Mixed Frisbee (which sounds terribly improper!). The MCR Academic Conference was a great success and bodes well for the future, and we were happy to make up the eventual shortfall. We also provided pop-up banners for the *Alumni* office to use at events wherever they take place

Ongoing support is provided to Castle Community Action, which continues to do great work with both young and old in the City, and effectively bridges the Town and Gown divide.

Support is given to the hardship fund, and in particular we remember the wonderful work of the late Eva Schumacher-Reid and all the support she gave to so many students.

Funds are set aside to allow additional *Alumni* events to be organised at a variety of locations to make them more accessible to our very busy current *Alumni*.

We of course give annual support to the much improved Lowe Library, which continues to be a valuable and well used study resource.

Another fund we have started is for Military Scholarships which have been initiated by the University and which is supported by many of our *Alumni*. It should benefit both College and the scholars.

The West Courtyard Appeal is gaining momentum and will be a great addition and improvement on current facilities, and much needed as the College expands. We would hope to make a substantial financial contribution in the forthcoming year.

As ever, *Alumni* are encouraged to support the UCD Trust and ideally contribute directly, as being a charity, the Trust benefits from Gift Aid tax top-ups. There are of course other ways to help College, and a visit to our splendid website (www.castlealumni.uk) is highly recommended, not only find out about funding opportunities, but also a range of *Alumni* events, and even a variety of merchandise.

It would be most remiss of me not to put on record my appreciation of the support and considerable work of Lynne Carrick in the College Office, and of the Joint Vice-Master and Senior Tutor, Dr. Richard Lawrie, and of course the energy, enthusiasm and leadership of our esteemed Master, and we all work to achieve productive and successful management of the Society's finances, and continue the good work the Society does to support our beloved College.

In conclusion, the future growth, popularity and success of the best College at the best University can be maintained and further enhanced with your continuing support – *Floreat Castellum!*



Martin E. Gunson, P.G.Dip, (Dunelm), F.C.A., F.R.S.A., F.I.S.M.,
F.C.M.I., F.F.A., F.I.P.S., F.I.A.B., F.F.T.A., *Honorary Treasurer*

Durham Castle Society

Income & Expenditure Account for the Year ended 31st July 2017

	31-07-2017	31-07-2016
	£	£
INCOME:		
Subscriptions	19,754.98	19,470.27
Interest Received (Net)	8.40	14.69
	19,763.38	19,484.96
EXPENDITURE:		
Castellum	6,300.00	6,100.00
Postage and Distribution	2,387.80	2,413.40
Society Website	628.80	628.80
Reunion Expenses	1,610.82	1,632.20
Formals	-	350.00
Alumni/Graduand Hospitality	336.00	798.30
Miscellaneous	236.83	214.99
	11,500.30	12,137.69
	8,263.08	7,347.27
MCR Academic Conference	1,343.13	-
Alumni/UCDT – Pop-Up Banners	235.46	-
JCR Storage	850.00	-
JCR Hockey	600.00	-
JCR Mixed Lacrosse	350.00	-
JCR Rugby	300.00	-
JCR Sewing Club	250.00	-
JCR Art Society	250.00	-
JCR Mixed Frisbee	200.00	-
JCR Improvements	1,000.00	500.00
UCD Trust	-	10,000.00
UCBC Repair Grant	-	900.00
Castle Rangers	-	395.28
Toastie Bar Speakers	-	199.95
MCR Refurbishment	-	250.00
MCR Welfare Fund	-	600.00
MCR Sunday Series	-	200.00
MCR Lecture Series	-	450.00
	5,378.59	13,495.23
	2,884.49	(6,147.96)
Community Action Fund	1,500.00	1,500.00
Lowe Library Fund	1,000.00	1,000.00
Eva Schumacher-Reid Hardship Fund	1,500.00	1,500.00
Alumni Events Fund	1,000.00	1,000.00
Military Scholarship Fund	5,000.00	-
	10,000.00	5,000.00
Surplus/(Deficit) for the year	£(7,115.51)	£(11,147.96)

Note: Earlier years' authorised unspent expenditure of around £16,000.00 at the Balance Sheet date has either been funded from other sources, or is now largely unlikely to be required.

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Honorary Treasurer

Durham Castle Society

Balance Sheet as at 31st July 2017

	31-07-2017	31-07-2016
CURRENT ASSETS:	£	£
Business Base Rate Tracker Account	36,467.10	24,458.70
Business Community Account	10,822.10	18,082.88
	<u>£47,289.20</u>	<u>£42,541.58</u>
	£47,289.20	£42,541.58
CURRENT LIABILITIES:		
Subscriptions in Advance	21,055.60	18,635.00
Sundry Creditors	1,343.13	18,635.00
	<u>£22,398.13</u>	<u>£18,635.00</u>
	<u>£24,891.07</u>	<u>£23,906.58</u>
Represented By:		
ACCUMULATED FUND		
Opening Balance	15,206.58	26,354.54
Surplus/(Deficit) for the Year	(7,115.51)	(11,147.96)
	<u>£8,091.07</u>	<u>£15,206.58</u>
COMMUNITY ACTION FUND		
Opening Balance	-	1,500.00
Transfer	1,500.00	1,500.00
Expenditure	(1,500.00)	(3,000.00)
	<u>-</u>	<u>-</u>
LOWE LIBRARY FUND		
Opening Balance	4,000.00	3,000.00
Transfer	1,000.00	1,000.00
Expenditure	(-)	(-)
	<u>£5,000.00</u>	<u>£4,000.00</u>
EVA SCHUMACHER-REID HARDSHIP FUND		
Opening Balance	4,000.00	3,000.00
Transfer	1,500.00	1,500.00
Expenditure	(-)	(500.00)
	<u>£5,500.00</u>	<u>£4,000.00</u>
ALUMNI EVENTS FUND		
Opening Balance	700.00	-
Transfer	1,000.00	1,000.00
Expenditure	(400.00)	(300.00)
	<u>£1,300.00</u>	<u>£700.00</u>
MILITARY SCHOLARSHIP FUND		
Opening Balance	-	-
Transfer	5,000.00	-
Expenditure	(-)	-
	<u>£5,000.00</u>	<u>-</u>
	<u>£24,891.07</u>	<u>£23,906.58</u>

COLLEGE MENTORS 2017–2018

<i>Mentors(s)</i>	<i>Department</i>	<i>E-mail</i>
Dr Tim Blower	Biosciences	timothy.blower@durham.ac.uk
Dr Peter Bowcock	Maths	peter.bowcock@durham.ac.uk
Dr John Brigham	Engineering	john.brigham@durham.ac.uk
Prof Thom Brooks	Law	thom.brooks@durham.ac.uk
Dr Michael Church	Archaeology	m.j.church@durham.ac.uk
Dr Dorothy Cowie	Psychology	dorothy.cowie@durham.ac.uk
and Dr Marko Nardini		marko.nardini@durham.ac.uk
Ms Kori Filipek-Ogden	Archaeology	k.l.filipek-ogden@durham.ac.uk
Prof David Fuller	English	david.fuller@durham.ac.uk
and Prof Corinne Saunders		c.j.saunders@durham.ac.uk
Mr Alexander Gibney	Mod Lang	alexander.gibney@durham.ac.uk
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and Mrs Celia Yeates		celiayeates@gmail.com

COLLEGE OFFICERS 2017–2018

MASTER

Prof. David Held

VICE-MASTER and SENIOR TUTOR

Dr. Richard Lawrie

BURSAR

Michelle Crawford

SOLWAY FELLOW AND CHAPLAIN

Rev. Dr. Hannah Cleugh

DEPUTY CURATOR

Ms. Gemma Lewis

LOWE LIBRARIAN AND VICE-MASTER

Dr. Richard Lawrie

EDITOR OF CASTELLUM

Email contributions are welcome at alexnelson@dunelm.org.uk

or by post to:

32 Front Street, Pelton, Chester-le-Street DH2 1LX

Dates of 2018 Reunion

Friday 14th September to Sunday 16th September 2018.

The Reunion Dinner is on Saturday, 15th September 2018.

Telephone Numbers:

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College Office	0191 334 4104
University College Fax	0191 334 3801
University Main Switchboard	0191 334 2000

Front Cover: Castle from the new Hotel Indigo on Old Elvet

Rear Cover: LNER poster promoting visits to Durham



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